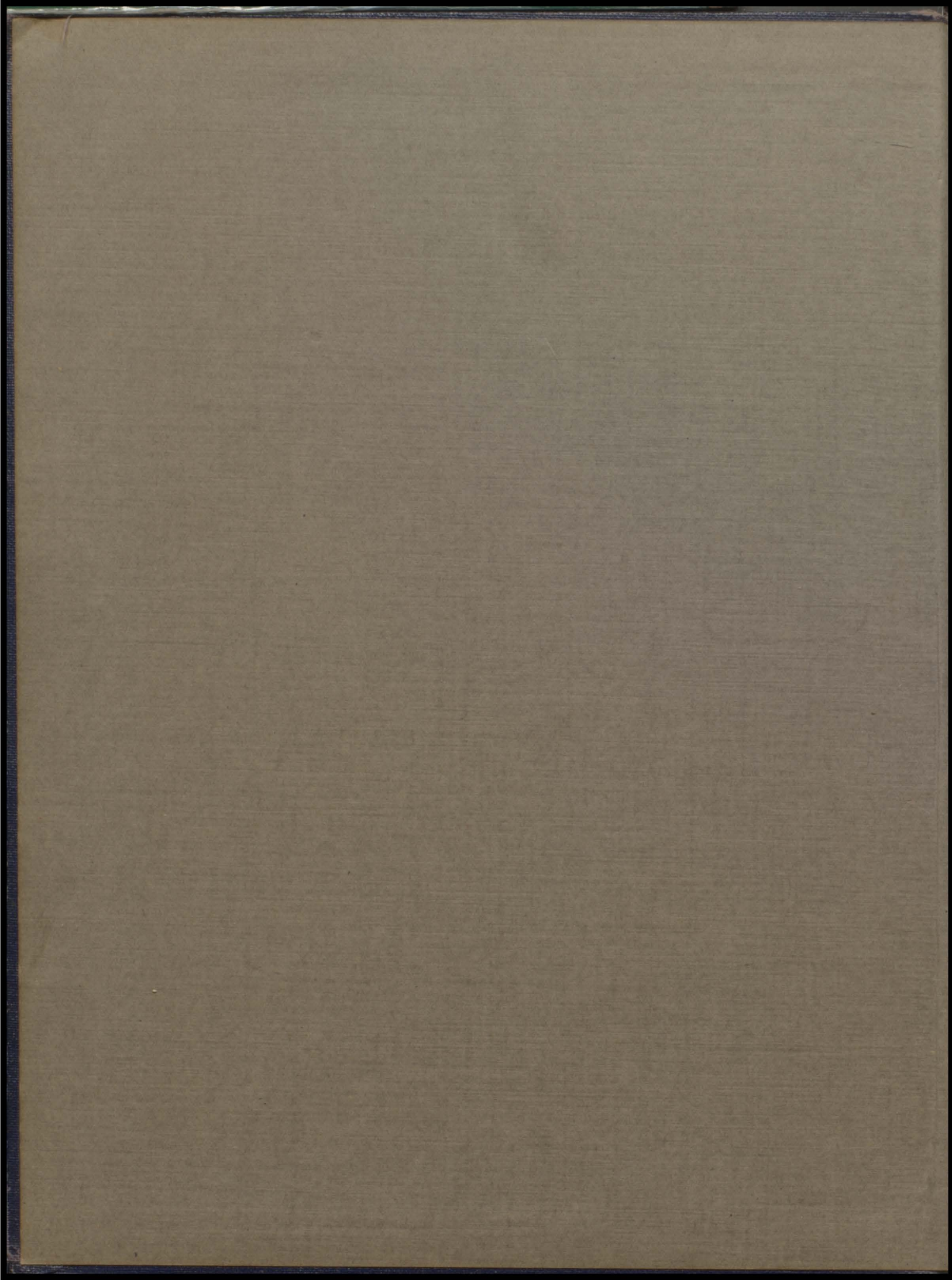


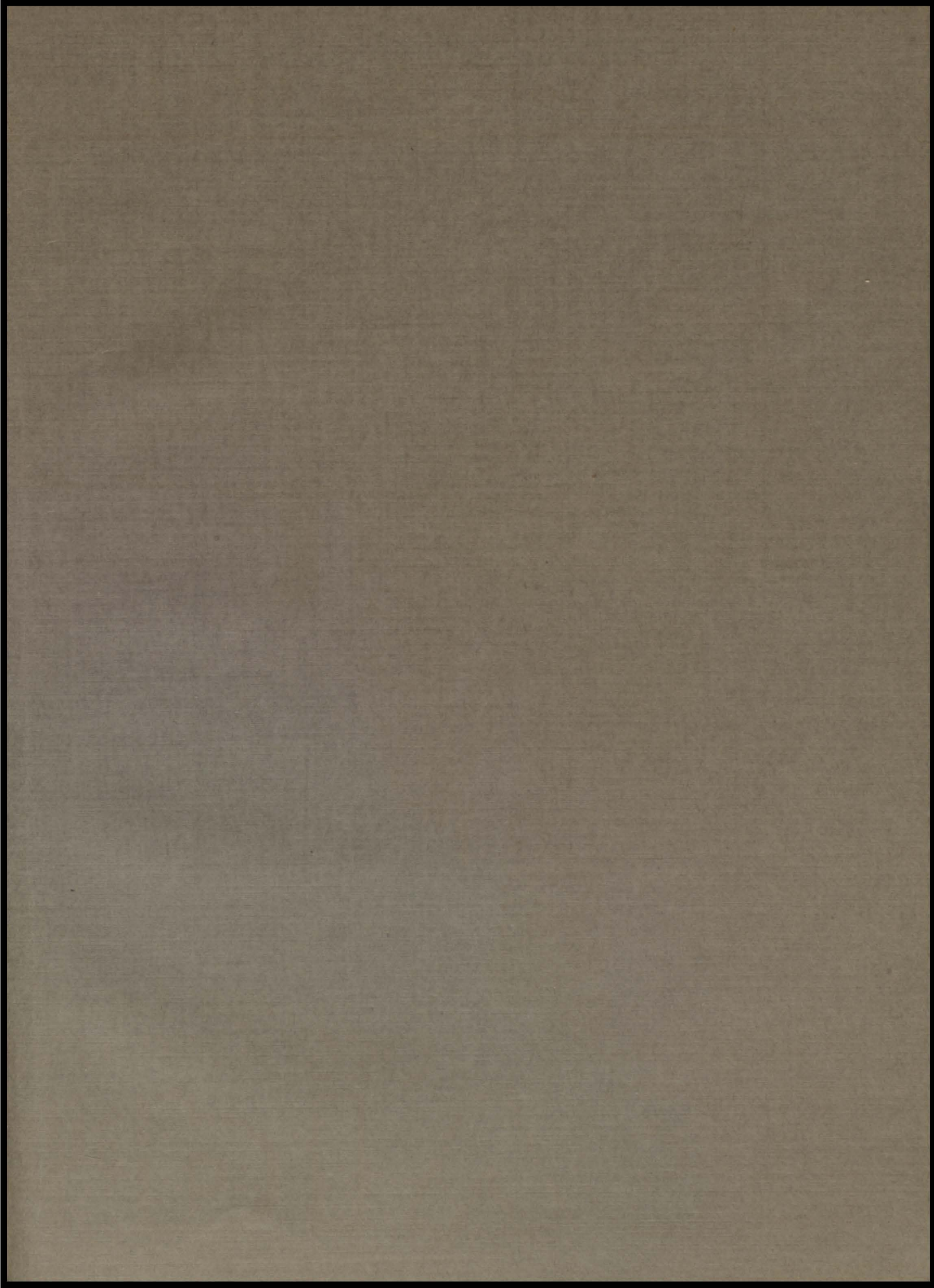
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February  
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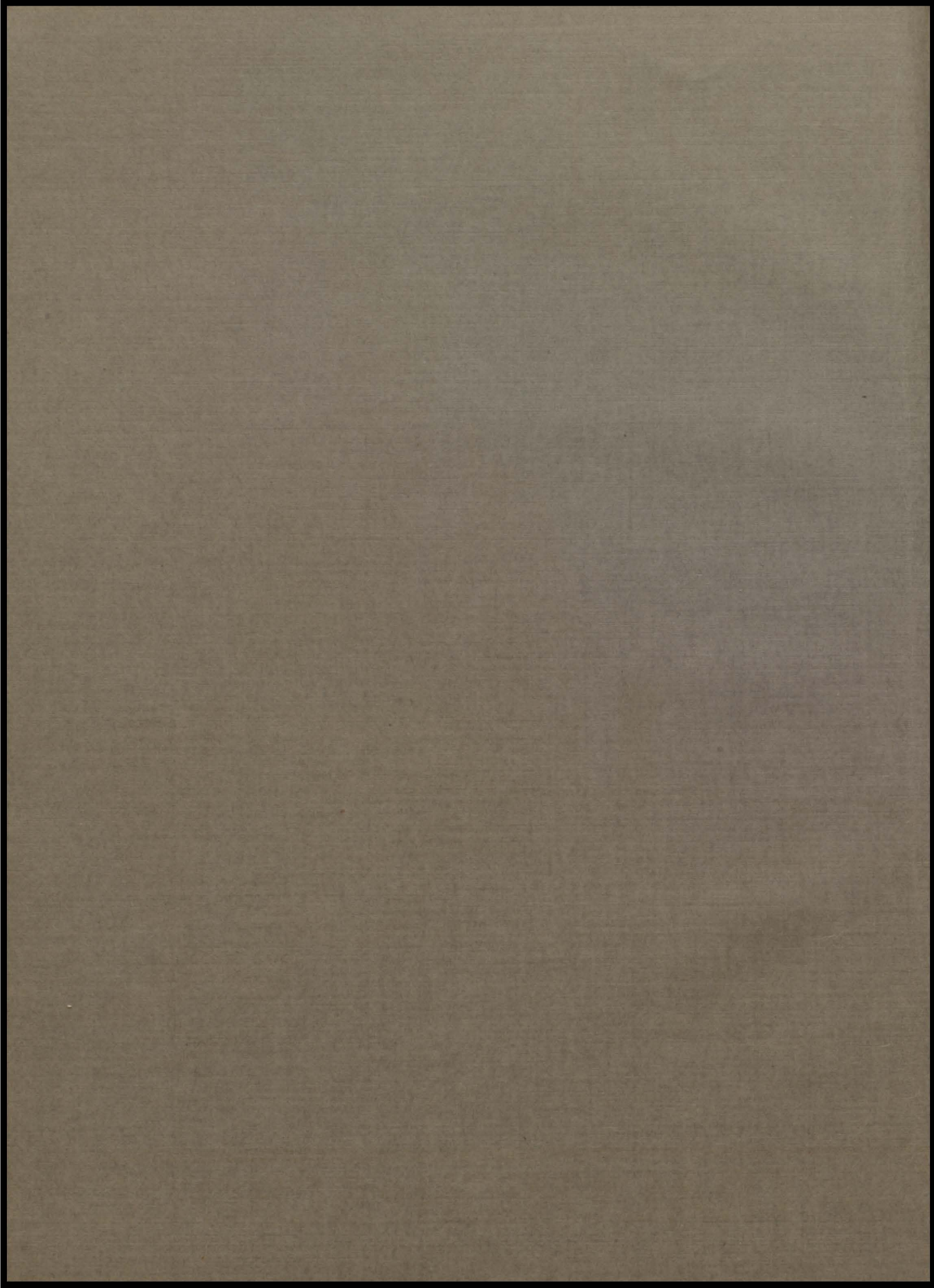








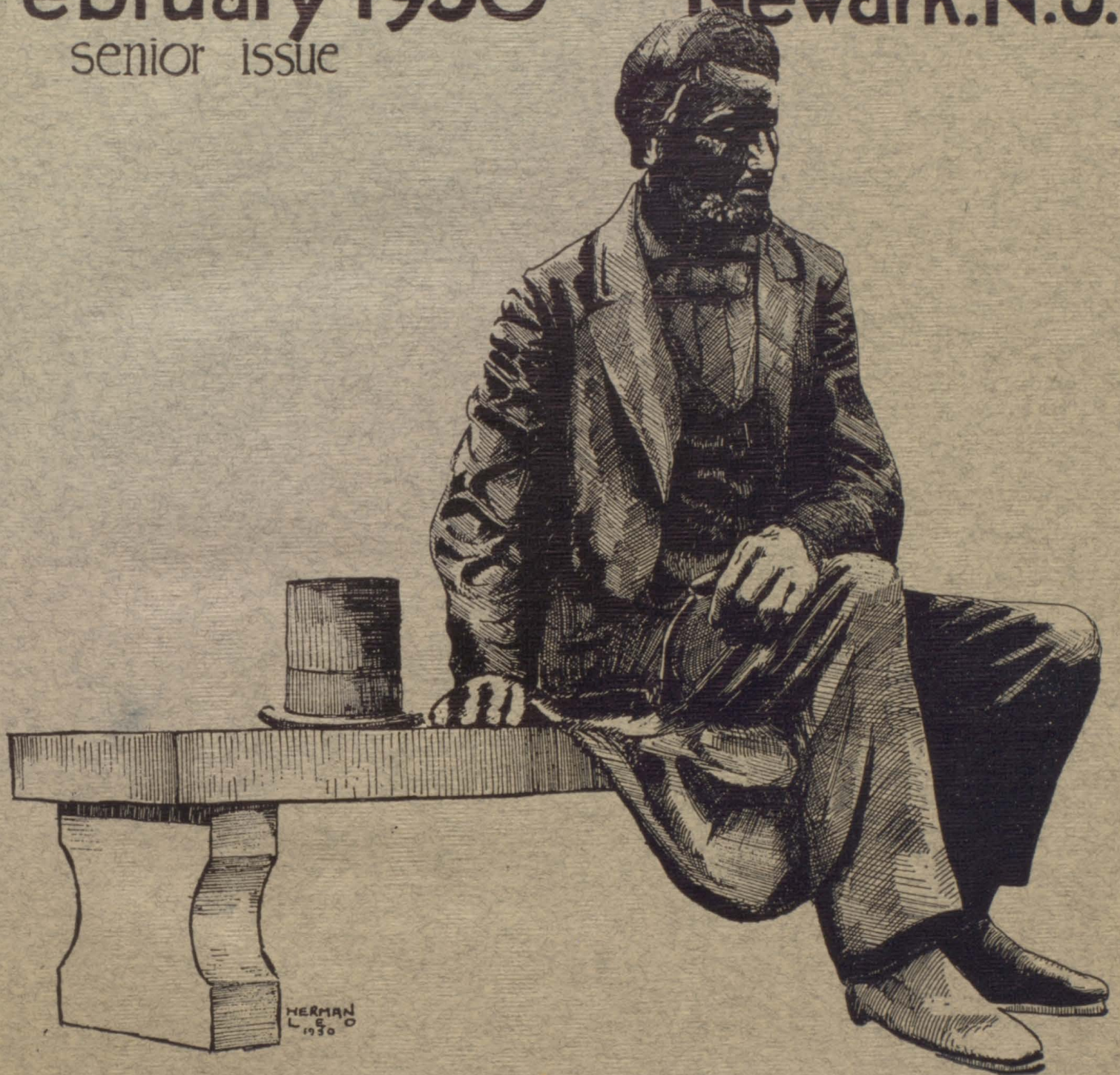






# The PIVOT

February 1930      Newark.N.J.  
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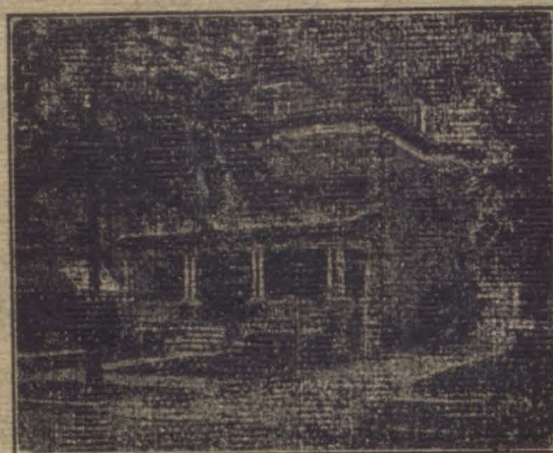


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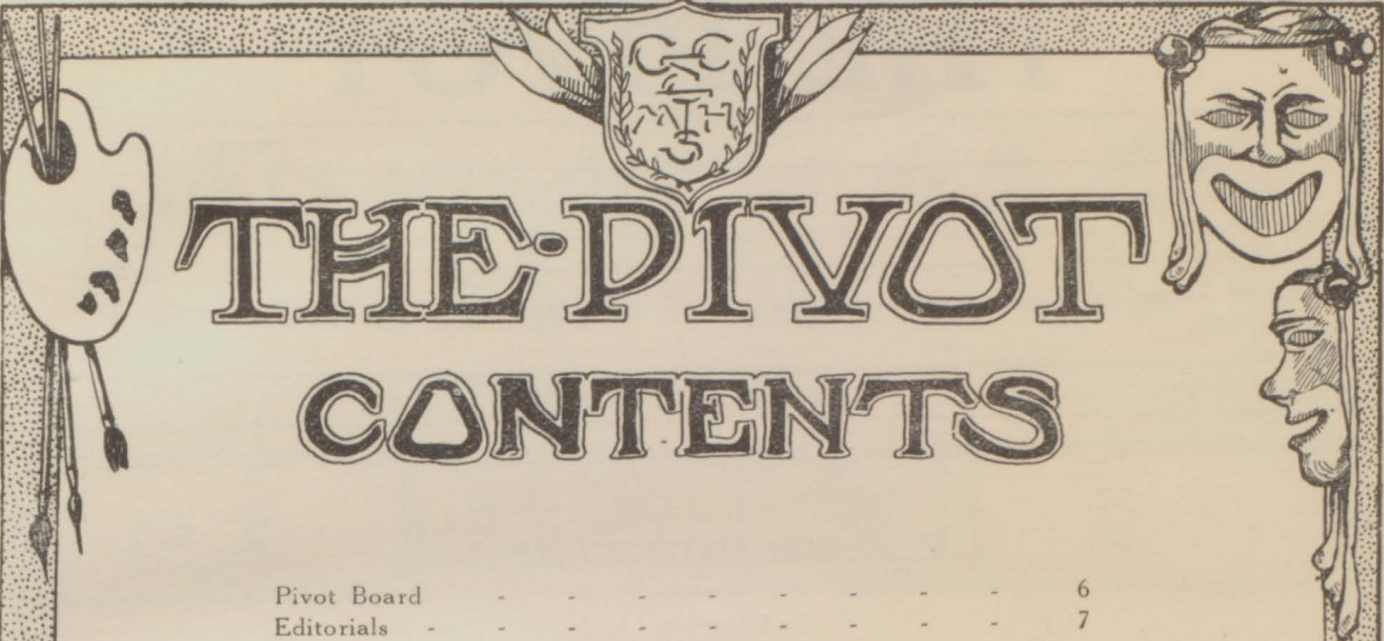
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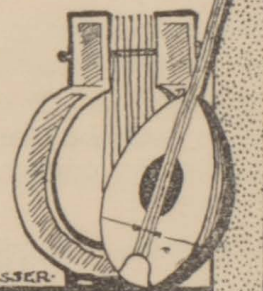
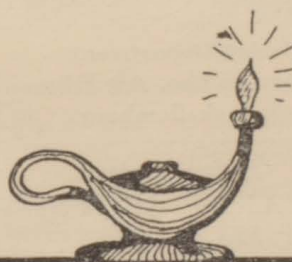




# THE PIVOT

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# THE PIVOT

NEWARK, N. J.

FEBRUARY, 1930

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CENTRAL HIGH SCHOOL

No. 27

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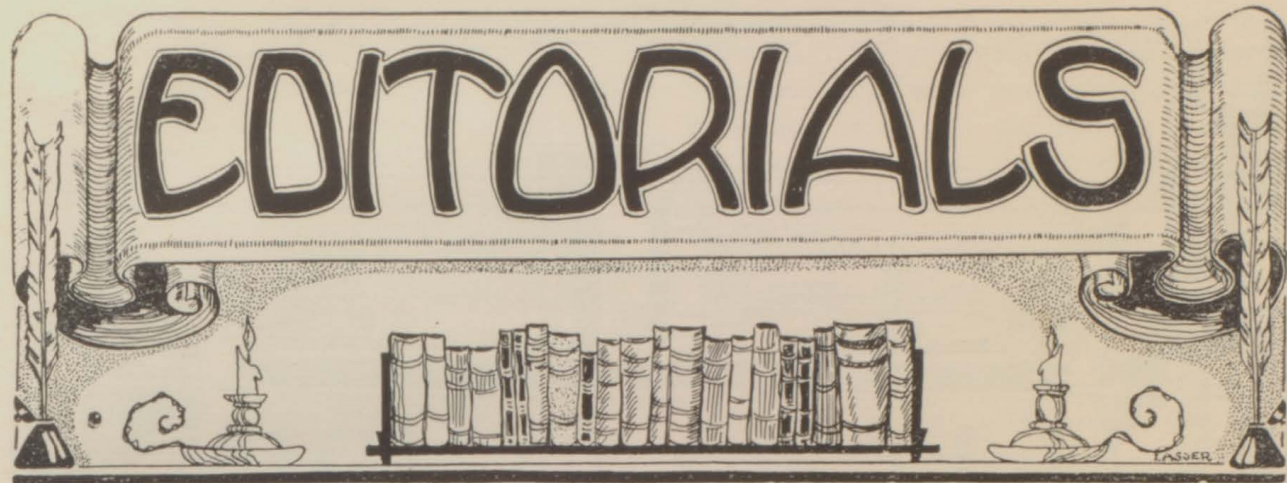
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# THE PIVOT



## CENTRAL

CENTRAL! How much have you come to mean to us in the last three years—how much will it mean in years to come? It has been a place—a place where we have played and worked, cried and laughed, won and lost. CENTRAL, you have been a teacher. We are now prepared to face our long path of life. You have been our ideal and you shall continue to be our ideal. You have been our spirit—our spirit to fight on to accomplish things, to see things as they are and appreciate them. We will never be able to speak of your name, sing your song without

feeling a thrill—a thrill which cannot be described. CENTRAL, you have taken us as children and turned us out as men and women, loyal patriots to our country and reverent to our God.

In this long path lying before us we shall divide. Some may become very famous and others of us shall become not so famous. But no matter what we become, we shall be in the words of our "Dear Old Central High," "Loyal to the end of the path."

A. G.

## "CENTRAL LEADS"

Our motto—so magnificent and pompous.

But it is far from an empty claim—a false pretense of superiority. This "claim" is justified when we come to think of the outstanding initiative shown by this high school in various activities.

Intellectually, Central has practically originated the all-year-high school plan and has successfully proved its plausibility.

The graduates of Central High School are generally found to be efficient in any line of work. They also have an excellent educational background due to the school's unsurpassable faculty.

Physically, the athletic teams bearing the blue-and-white colors are time and again victorious. They are

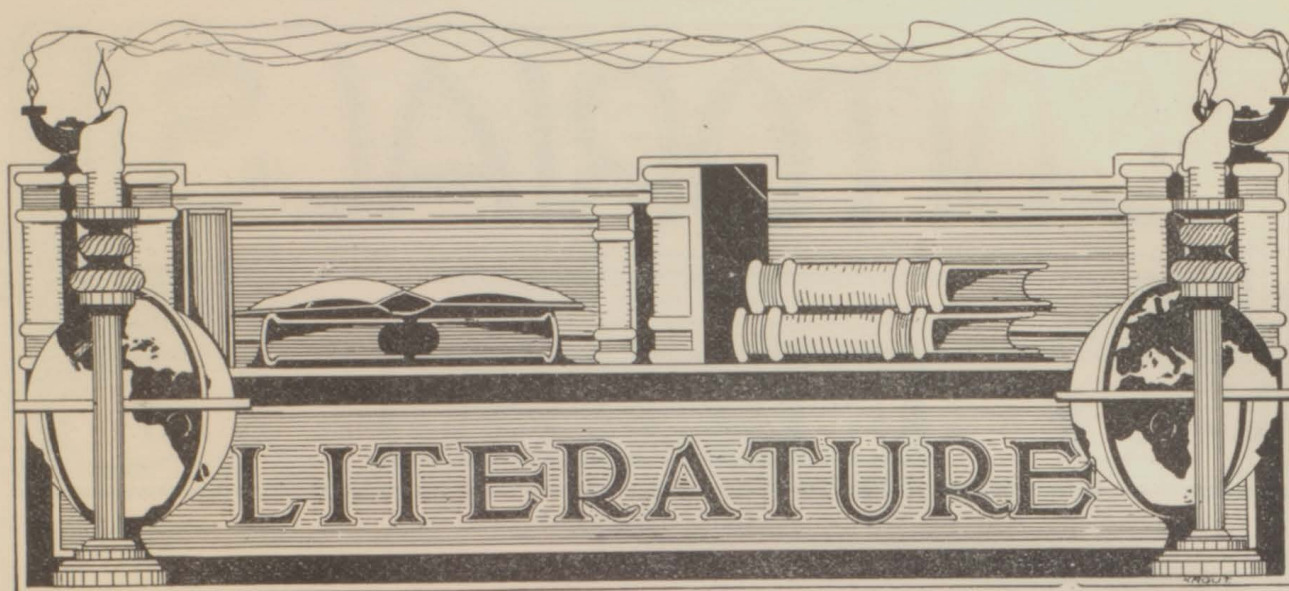
still greater in defeat, because here can be detected more clearly the gritty do-or-die spirit actuated by their dear alma mater.

A very concrete example of the true Central spirit is the organ fund. Scoffed and jeered at as a wild dream, the impossible is at last a reality. The organ is bought and is soon to be installed because of the quiet, steady and almost miserly nurturing of the little fund back in 1917.

But it is poor as well as dangerous policy to sit back and enjoy the fruits of the toils of our predecessors. It is for us to, by still greater accomplishments, prove ourselves worthy of that glorious motto: "Central leads, others follow."



# THE PIVOT



## WILD BIRDS AND CAGES

By Emma Turak

Sylvia was a little lady. She lived in a great, white mansion surrounded by beautiful lawns and massive, shady trees. Her dainty, little dresses were wisps of silk, like torn draperies from pink clouds.

Dicky was the gardener's son—he was just Dicky, Dicky of the careless clothing, bare, brown legs, and the sweet, sweet lips. They were both children—Sylvia, "the little lady," and "just Dicky."

Sylvia wandered into the garden one beautiful morning. Her blond curls were brushed into sun-caressed ringlets, she had about her a fragrance which matched that of the lovely flowers. She saw Dicky—Dicky in his careless clothing, his legs bare. Then he turned and she caught the graceful air, the gleam of admiration in the dark eyes, and she walked slowly about the garden. Dicky's gaze followed her. Sylvia pretended indifference. He became absorbed in the earth and Sylvia's interest was fully aroused. Here was a little boy who did not smirk and bow and follow her around. She spoke:

"Why are you here? This is *my* garden!"

He looked up complacently. "But my pop's the gard'ner, so I guess I can stay here well's you can."

Sylvia considered; she decided to be gracious.

"Well, I'll let you stay if you let me help you." Then with true feminine curiosity, "What're you doing?"

"Plantin' seeds." Contemptuously, "You can't help me, you'll get your dress dirty."

She stamped one tiny foot angrily. "I can so, too, so there!" and she knelt down beside him, regardless of dainty frock and all.

They worked for a time, he instructing, she listening in admiring awe.

Finally, "What's your name, little boy?"

He disregarded the question. "I'm not a 'little boy,' I'm bigger'n you are. Look!"

He put his two sturdy, young arms about her waist and lifted her from the ground.

"Ooh, you're strong"—in respectful wonderment.

"O' course I am!" He added graciously, "My name is Dicky."

"That's a very nice name. Mine is Sylvia. Do you like it?"—anxiously.

And as he remained silent, "What's the matter, don't you like my name?"

He turned to her, dark eyes dream-misted. "Sylvy—Sylvia. My, but it's pretty. Like—like the call of a wild bird when you say it slow like—Syl-vy, Syl-via."

"So 'tis, and yours is like our canary's—Dick-y, Dick-y." They laughed freely, sympathetically.

"I like you, Dicky."

"I like you, too, Sylvy."



# THE PIVOT

They parted.

The friendship grew, flourished. Mother smiled in indulgent amusement and every day Sylvia came into the garden, a fairy princess living in a bower of riotous flowers. And Dicky, of the sweet, sweet lips was there, a Prince Charming to My Lady Fair.

"Now you'll be Launcelot," instructed Sylvia, "and I'll be Elaine. Mother told me all about them and I'll be very dead, all dressed in white floating on the river in a beautiful ship——"

"But what'll I do?" interrupted "Launcelot."

"O, you'll cry an' cry——"

"Men don't cry."

"All right, then, you'll just be very sad when you see me all pale an' dead an' then you'll kiss me an' I'll wake up an' we'll ride away on your golden steed——" She paused for breath.

"What's a steed?"—curiously.

"O, a horse, but steed sounds nicer."

He kissed her. "I love you, Sylvy—you're so pretty, it makes me feel all trembly inside just like when I look at the sky all red an' purple."

She looked up shyly. "I love you, too, Dicky—you're so strong an'—an' nice."

So they played and pretended and loved, "the little lady" and "just Dicky" and the summer flew on enchanted wings and a disastrous change took place in the great, white mansion.

Sylvia did not understand. "Mother was crying," she confided to Dicky's sympathetic ears, "and daddy was so white, just like when I was Elaine an' I died, an' mother says we can't have this garden or this house any more—we're poor. What's poor, Dicky? Does it hurt?"

"Sometimes, Sylvy—but I'll protect you. I'm your knight—you said so!"

But the gallant knight sprained his ankle and when he had fully recovered, he learned that the white mansion was all closed up and Sylvy gone.

Then was Dicky desolate. He wandered, like a lost soul, into the beautiful garden which was fading with autumn's approach. He wept bitterly, as only a child can weep.

"Now I'm cryin' an' cryin'," he gasped between sobs, "an' I wouldn't do it for her. Now I'm a real Launcelot an'——" He broke down.

For days Dicky wandered around looking for Sylvy, and Sylvy, many miles away, in a shabbily, genteel part of the city, was adjusting herself to a new life. She was instructed carefully. She must never forget that she was of "the Manstons," that she had lived in a great, white mansion, that she had worn fine, silk dresses, not voile ones. She must understand that she was a "little lady" and must choose her companions very carefully. Sylvia learned.

Back at the garden, Dicky grew more and more lonely without his Sylvy. At last, one day, he determinedly accosted his father.

"Father," he began respectfully, "we've been working for those people in the white house for a long time, haven't we?"

"A long, long time, son," answered the man. "I'll be a-missin' them, I'm feard."

"I'll be missin' her—them, too, I s'pose, pop." With scarcely contained eagerness, "Where'd they go to, father?"

The man's gaze rested on the boy kindly. He had seen the little goldy-locked playmate. "They live far away, lad—dunno as you could find them if you tried. Remember that long, gray car we took and rode on so far?"

"I remember, pop, I remember"—excitedly.

"Well, you'd have to ride and ride and at the last stop, you'd get to it. It's a few streets off."

Dicky's thoughts strayed to the garden. "It's awful lonesome without her—them. The house is so big and empty." Abruptly, "Good-night, father."

"Good-night, son."

The following Sunday, Dicky washed his face and hands, combed his tousled dark curls and dressed in his shabby best. He had saved his meager pennies for fare and now he eagerly started out to look for "Elaine." People, attracted by his odd appearance and artist's face, instructed him as to just what car to take. Dicky finally arrived at an unfamiliar part of the city and walked down a street slowly, trying to discover where Sylvy held court. He felt lost, strangely lonely, yet full of delicious anticipation as he peered curiously at the staid houses. Suddenly, from one of them, a vision appeared.

"Sylvy, Sylvy!" the boy's heart sang.

There she stood, lovely, burnished head held high,



# THE PIVOT

a vision of loveliness. Dicky did not notice the older woman to whose hand Sylvy was clinging. With an inarticulate cry, he rushed forward.

"Sylvy, Elaine, Sylvy!" — incoherently — "I've found you, Silvy!"

Sylvia turned about, saw him. "Oh, Dicky, Dicky!" came in a joyful little cry, and again, "Dicky, I've been missing you, I——"

The mother's voice broke in coldly. "I thought I told you something about your friends, dear."

The child's face worked with the tortured emotion within her. On one hand, Dicky—Dicky, who was so strong and nice and who loved her. But then, Mother had said little ladies only made friends with "fine people." Dicky *was* fine! But Mother said that she, Sylvia must not think of a gardener's son—he was "not good enough for her." She had worn fine, silk dresses, she had lived in a great, white mansion, she was of "the Manstons."

She saw Mother's face so white and pretty, the single, fine string of pearls about the slender throat, heard the cool voice saying, "We must hurry, dear, you have a tea party at three."

A tea party with the boys and girls who Mother said were fine. Dicky—the Manstons; Launcelot—fine, silk dresses; shabby suit—velvet trousers; "I love you"—Mother, "My dear."

Sylvia turned haughtily to the glowing face, the dream-filled eyes and the sweet, sweet mouth.

"Go home, little boy," she said through trembling lips. "You're only a gardener's boy, 'just Dicky,' and I'm a little lady."

\* \* \* \*

Every flower, every tender blossom at the garden was fading, slowly, incomprehensively. Dicky worked silently, digging, digging, a deep, deep hole, and as he worked, he spoke his thought aloud to the bunch of dead flowers lying on the ground.

"Now I'm Launcelot," he said slowly, "and you're Elaine, and I loved you and now you're all dead."

He laid the broken blossoms tenderly to their rest. He threw the warm earth over them and patted the mound smooth with pitying hands.

"I was Launcelot," he spoke softly, "an' I rode on a golden steed an' I loved Elaine, but she died," and tears fell bitterly from the dream-dimmed eyes to the sweet, sweet lips. "Now Elaine's dead, all, all white an' cold an' dead an' I've kissed her an' I'm cryin' an' cryin'. I wouldn't cry then 'cause she was here, all alive an' pretty, but now she's dead."

He dropped to the ground, weeping, and as the weary, tear-drenched eyes closed drowsily, a wild bird in the woods called softly to its mate, "Sil-vy, Sil-vy," and the boy's lips moved and murmured, "Dick-y, Dick-y," and the sweet, sweet mouth pressed close to the warm earth wherein lay "Elaine," all white and dead, whom "Launcelot" had loved.

## ON GOING TO THE BARBER'S

*By Max Freifeld*

Having one's hair cut is perhaps the most baneful duty that civilization lays upon long-suffering humanity. It is in a class with etiquette, calling on relatives, and other such nerve-racking procedures. I verily believe that if theologians had known about haircutting they would have been spared the necessity of describing a Hades. Even Dante, in his most inspired visions of Purgatory, never conceived of putting a tonsorial artist at the head of Satan's imps. In the light of present-day knowledge, such an omission seems almost impardonable. As for me, hair-cutting is synonymous with unimaginable tortures.

However, the drag-net was spread and I could not escape its inexorable strands, for, after a month of extremely hot weather, my father warned me, sympathetically, that my locks would have to be sacrificed on the altar of convention. A few days of fearful terror dragged by, during which I passed every barber shop with a hunted look on my aging face. Then, realizing that the fearful ceremony could no longer be postponed, I voluntarily decided to go.

With slow, hesitating steps, I walked to the corner barber shop. Although the instinct of self-preservation clamored loud within me, and horrid premonitions



came to my mind, I entered. A little reassured by the barber's obviously false smile of comfort, for "hope springs eternal in the human breast," I plucked up enough courage to sit down and gaze about.

In the rear was the synthetic chemistry division, where milady keeps the bloom of health in her cheeks. In front of me the entire shelf was covered by a variegated assortment of evil-looking clippers, blood-thirsty scissors, and combs broken and battered from former conflicts. While I was musing over the fell instruments and mentally comparing them with the rack and the thumb-screw, a sheet of doubtful color and age was thrown around my neck and I found myself slowly being asphyxiated. An astonished roar brought a little relief, and as I looked about frantically for a possible source of aid, a mop of hair was thrust into my eyes. I twitched, toiled, and almost wept in the throes of a minor operation.

There followed a scene that is well-known in all parts of the globe—the barber firing questions at me, and emphasizing each by a wild flourish of his clippers.

"Fine weather we're having, isn't it?"

"Mmm-unpf," I replied, meaning no disrespect,

but vainly trying to dislodge a temporary mustache.

At this juncture he pulled out about a half of my hair, and smiling wickedly as I gritted my teeth, he continued: "D'ye know that Mr. Williams won two hundred dollars in the baseball pool?"

Hoping to find solace in the anaesthesia of conversation, I rejoined, "No, when did he win it?"

The barber, like Socrates, did not reply, but asked another question, meanwhile taking a vicious clip at that vulnerable portion of the ear known as the lobe. My brain tottered; mocking lights flashed before my eyes, and suddenly everything went black and the peace of the grave enveloped me.

After seeming aeons of this heaven, I was brought back to cruel consciousness by the odor of a villainously scented grease which was being violently rubbed into my scalp. As I looked into the startled reflection in the mirror, I seemed to regard a total stranger. A grating voice seared its way through my benumbed brain, informing me that the operation was over. Still stupefied by the smell emanating from my reeking hairs, I handed over the tribute and staggered out to the civilization that had exacted this penalty.

## HER CHILDHOOD

*By Rose Beatty*

The year of 1917—how well she will remember that time!

It seems as though that year and the three years that followed it will always remain vividly in her mind as the mourning years of her childhood.

Unbelievable indeed,—but she had never had any childhood, for when but a child she was forced to realize that she was old and bent under the heavy burden of bloody recollections.

And her childhood, the best years of one's life, should have been spent amongst the beauty of Russian nature, free and quiet with the green gardens and fruits scattered in the long grass; with the soft wind ruffling the hair, and blowing the locks aside; with the hearty laughter, and healthy songs.

But the World War and the Russian Revolution which have brought so much misery to the whole world and the Russians especially turned her childish dreams and air castles into thorns.

Three years of misery followed the Revolution. Dreams were forgotten. Desperately she fought with life, not yielding to surrender, for one had to be strong, show determination and will-power to go on and live.

Six years have passed since then. As fast as lightning, recollections flash before her mind, memories which will never be forgotten. Years come and go, years during which she had lost her native land, but had been welcomed to another country which she thought was paradise itself with liberty and opportunities she looked forward to. She lost the language in which she had first spoken those first words as an infant, but instead adopted another language which sounded as musical to her ears as the one she had by now almost forgotten.

But her childhood,—that she had lost forever.

And with her head bowed and eyes overflowing with tears, she will forever mourn over her lost childhood.



## THE CICERONIAN CLEW

*By William Langer*  
of the Leonard Langer Frat

Leonard Langer flicked an invisible speck of dust from his immaculate trousers and leaned back in his chair, thinking hard (?). He was much perturbed, for he was engaged on a case that puzzled him.

The G. O.'s campaign against locker-crackers resulted in catching Sam Marinsky, a hitherto ostentatiously quiet boy. He'd been found near a broken locker, delving into its contents. His protestations that he was innocent went to deaf ears. He was given a summons and it looked like he'd be suspended at the trial.

Leonard Langer, knowing Sam as he did, believed him innocent. But they laughed at him. Everyone believed Sam guilty of locker breaking. So he decided to put his detective skill against the mystery.

He considered the clews. Ah! he had it! The books found in the locker were a history book, geometry and Cicero's after-dinner speeches. The last was a clew, an important clew, indeed. A Latin book without a pony near it. Paradoxical to all Latin students. Leonard Langer seized the phone and called up the ones whose locker was robbed, Joe Rossi, an Italian fellow with red hair.

"Hello, Joe," said Leonard; "is your Latin pony missing?"

"Yeah," came the answer.

"You had it in your locker?" asked Leonard Langer.

"Yeah," answered Joe again.

"And it was missing when Sam was caught at your locker?" persisted Leonard Langer.

"Yeh!" retorted Joe once more.

Without another word Leonard Langer hung up and called the president of the G. O. and persuaded him to postpone Sam's trial for two weeks.

Then Leonard Langer called his chief assistant, George Charen, and outlined his deductions.

"Now tell me what our next step is, and we'll see if we dovetail in our reasoning," said Leonard Langer.

"Well, the most obvious thing," returned George, "is to look, in the course of the next two weeks, for a dumb or mediocre third-year Latin student, sud-

denly grown to be a fluent translator of Cicero's vocal exhalations."

"Exactly what I was thinking," said Leonard Langer.

So they warned the Latin teachers to be on the lookout for such a person. In about a week, one of the teachers gave Leonard Langer word of such a case. Michael Manganoose was a tall, lanky boy.

That night Mike was shadowed home by Leonard Langer. Through a window in the alley of the squalid house in which Mike resided, he watched him do his home-work and caught sight of a book with familiar blue covers. A full-fledged horse! "Success at last," thought Leonard Langer.

He entered the house and confronted Mike.

"So you broke the locker, stole that poney, and made another boy suffer for your crime?" demanded Leonard Langer wrathfully; and he dramatically explained the situation to Mike's parents.

The result was surprising. Mike's father extracted, from the hidden recesses of his coat, a long, sharp razor, and made significant motions with it.

Then he recoiled, as he found himself staring, with open mouth into the dull muzzle of an automatic pistol held in the cool and steady hand of Leonard Langer, the school super-sleuth. Three whistles on his police whistle brought an officer, and Leonard Langer left in safety, leading Mike into custody.

"By the way," he said over his shoulder, "I neglected to say that my pistol shoots only water, not lead."

An outburst of lurid language emanated from the room wherein Mike's father was seeking relief for his rage by curses. Leonard Langer chuckled.

Next day the G. O. tried Mike for his heinous crime and the judge, Seymour Jacobs, sentenced him for a whole month to a diet of knubble fish and sauerkraut.

Sam Marinsky was liberated from durance vile and all suspicion was lifted from him.

Leonard Langer received a five-dollar interlinear poney, leather-bound and gold-plated, for his good detective work.



# THE PIVOT

## OUR OFFICERS

By Leonard Gross

DAVE STEINBERG: Extremely popular (especially with the other sex) because of his sunny nature and good looks. Of medium build . . . masculine . . . light complexion and rosy face . . . pretty, though painful blush . . . impish smile. It is amusing to hear Dave attempt to elucidate in high-falutin terminology. Athletic . . . also tends toward the cultural. Jovial . . . active . . . individualistic. A 'one of us' fellow.

MILTON TROPP: Tall . . . dark . . . and er . . . er (not very). Heavily be-haired and be-eye-browed . . . firm, determined lips and chin. Very quiet but active. The world doesn't hear or see his presence but *feels* it. An untiring worker and faithful citizen. Deep, sonorous voice and impressive speech. A fine fellow to know.

ANNA GREEN: A salubrious example of the feminine gender. Short. . . plump, and just a little, little bit corpulent. Ever-smiling cheeks, and ever-moving jaw. Always busy . . . puttering . . . moving. She is not exactly of a quiet nature, but she has a sense of humor and can laugh at a joke if she stops gabbing long enough. Has a pull with the faculty. Friendly. She's chummy with girls but heaven help the boys near her! She's just plain trinitrotoluene in harmless disguise.

JAMES GELLAS: Our Jimmie proved capable as the purser of our illustrious class. He is quite a husky chap. His large physique and handsome features are idolized by many members of the contrary sex. He is always smiling . . . or grinning. And how obliging! Why, he totes absence cards and detained-slips merely to oblige his friends who find themselves in a dilemma.

## SUPERFLUOUS STATISTICS

By Leonard Langer, Ph.D.

Dave Steinberg is a one-hundred-percent politician. With three possible chances for office he was elected each time as president of the 4C, 4B, and 4A classes.

Milton Tropp is a "wow" of a ticket render and, best of all, "cash" collector. It is roughly estimated that Milton had distributed about 6,493 tickets for all occasions for which he collected 3,459,287,166 marbles, crackers, sticks of gum, promissory notes, cents, and tokens.

James Gellas has the record of fancy class-cutting. This big boy does things in a big way. Out of 4,567 opportunities he "cut" 4,568 times, being caught only 4,566 times.

Anna Green is an active student. Of forty-three "organizations" in the school she belongs to forty. She's even an honorary member of the Boys' Service Club.

Leonard Gross must love school. Well, look over his attendance records: With 3,000,000 (ugh) school days he attended 3,000,003 days. He never "cut" a class (Believe it or not).

George Charen cops the prize for marks par-excellence. His final average is 99.999%. "Doc" Goldstein spoiled it by once giving him a 99 instead of 100.

Joe Miller deserves the "sheik" championship. Since Joe came here but one single solitary "She" has withstood his tremendous magnetic appeal.

Dave Goldberg fared well here. He came to Central with 239 fiery freckles, but has rid himself of 238 of these. The sole blemish is on the tip of his nasal protrusion.

Arthur Ure is the most fortunate in the class. During his entire stay at this school his locker was ransacked only twice, truly a remarkable record!

Etta Beckerman: "I would like to order a typewriter."

Saleslady: "Rental?"

Etta: "No, Underwood."



# The Poets' Corner

## YOUTH'S HAPPY HOME

By Leonard Gross

Tune: "Love's Old Sweet Song"

Now that the time has come for us to part,  
We feel a twinge of sorrow in our heart,  
For though we're keen the great wide world to face,  
'Tis with reluctant steps we leave this place;  
And we will always in our minds retain  
The memories of Central, and the old refrain:

(REFRAIN)

Though we leave you, Central,  
We'll always be true,  
We'll cherish all your lessons,  
We'll guard the *White-and-Blue*;  
When we think of school-days  
In the years to come,  
We will think of Central—  
Youth's happy home—  
Our Youth's dear, happy home.

## POWER

By Joseph Miller

I saw a clear sky above me.  
Intense in its blue brilliance,  
Mocking in its far inaccessibility  
Reaching out a long arm,  
I pushed the sky  
Back  
Back  
Back  
Showing my strength.  
My sky!  
I saw a tree beside me  
Twist its murky shadow in the air,  
Dwarfing me, mocking me, chaffing me;  
With one long heave I hurled that tree  
Clear from its roots—I, the master, stood  
And mocked its crashing fall,—  
My tree!

What care I for tree, for sky, for gods?  
Content with me *I* am my god!  
Oh! I could take this rolling ball  
And crush it in my hand  
As I would a stone,  
And laugh to see the seas spurt in streams between  
my fingers!  
God, I thank thee for my lot!  
For have I not  
My sky—my power—my being?

## THE NEVER-ENDING QUEST

By Emma Turak

I groped for a lost youth but 'twas  
As tho' a palsied arm closed 'round me,  
Dragging me back—cruelly . . .  
O Youth, sweet Paradise of half-forgotten ecstasies!

Each year stands—a brutal sentinel,  
As your fair visage fades dimmer . . .  
My aged face, my wrinkled hands, I flaunt before  
your eyes,  
O Youth, sweet Paradise of half-forgotten ecstasies!

But You, nothing daunted, smile ever fleetingly,  
And turn to sweeter lips and clearer brow,  
While I, forgotten, choking on dregs of a bitter wine,  
Grope, instead, for your dew-drenched robe . . .  
O Youth, sweet Paradise of half-forgotten ecstasies!

You pause not, but onward flee, to enmesh lovelier  
charms than I can give,  
And I am left, drunk with passionate unrealities,  
My groping hands clutched forever on a torn fragment  
Of a dew-drenched robe . . .  
O Youth, sweet Paradise of half-forgotten ecstasies!



# THE PIVOT

## FOOTBALL DAYS

*By Joseph Miller*

'Tis a sunny day in autumn, and the stadium's a-pack  
With a shrieking, reeking mass of fans who madly  
whoop and whack;  
And the banners are a-flying, and the air is drowned  
in noise,  
And a prayer rolls across the field, it pleads "Now  
down 'em, boys!"

O the foe is showing courage, and the battered battle  
line  
Hears the low and pleading whisper, it is like a heady  
wine;  
And they gird their falt'ring haunches and a second  
strength acquire  
And they tear into the enemy like demons set afire.

See!—from out the humble jumble of the kicking mass  
of men  
How a runner fleet and speedy flashes swift into our  
ken,  
He is shooting past the foe-men, he has crossed the  
Rubicon:  
And the score is six to nothing, and the vital game  
is won.

'Tis a happy day in autumn when the team is showing  
fight,  
When the cup has been awarded to the mighty Blue  
and White:  
Let us lift the husky heroes, let us thank the fighting  
will  
That again has made a victor of Our Lady on the  
Hill!

## "MEMORIES"

*By Leonard Gross*

### I

(With apologies to everybody)  
I remember, I remember, the recitations long,  
The homework which I got in late and always did  
get wrong;  
The pensive moods and attitudes which always I  
assumed,  
Those good marks which were due to me, I usually  
presumed.

### II

I remember, I remember days in the office spent,  
Long, dreary ones they were, to make me of my  
crime repent;  
My pet one was to come in late and blame it on  
the bus,  
And if this alibi didn't work, I made some other fuss.

### III

I remember, I remember (but I don't) the lines I  
should,  
I studied hard to know them then, and thought that  
I was good;  
But oh, how soon they slipped my mind; why now  
I can't recall  
The author of the poem of which a paraphrase I  
scrawl.

### IV

I remember, I remember the football rallies wild,  
And when Kransler said we're "yellow," how madly  
we were riled;  
I sang the songs so boisterously, they're precious to  
me now,—  
That school-spirit's a wonderful thing, I'm sure you  
will allow.

## CONGLOMERATION

*By Dave Steinberg II*

Pegasus on his soaring wings  
To you, and me, and all he brings  
An answer to our moods.  
His followers, those gone, those here,  
Used and use so well their year  
To banish solitude.

At C. H. S. a knowledge small  
Concerning works of poets all  
He attempts to introduce.

The splendor falls on castle walls  
Sweet memory he well recalls,  
That Queen and Huntress chaste and fair,—  
When first we breathed that paean of air;  
And what is so rare as a day in June  
Lowell composed beneath a moon . . .  
Whither, midst falling dew  
He spoke of that which well he knew.  
Thanks for the heavenly message from thee,  
Fortified against hard Breaks on thy cold crags, O Sea.



# THE PIVOT

When Shakespeare's oration brought on the tears  
Friends, Romans, Countrymen, lend me your ears,  
Then when Aprille with his shoures sote  
Welcomes Milton with his allure,  
The pangs of dispriz'd love and thoughts of love itself  
Disregarded, passed o'er for titles, power, and pelf.

A multitudinous array of worldly thoughts foreboding,  
We memorize and take the prize for gloomy thoughts  
corroding.

The world is too much with us, late and soon;  
To be, or not to be, and endure the bourn  
On that foundation where stands the warrior's pride.  
Out of the night, I have not winced, nor aloud have  
cried.

Then the curfew tolls the knell of parting day  
Disclaiming our birth, a sleep, until we pass away.

Thou too sail on, Oh, Ship of State,  
Tomorrow and tomorrow and tomorrow;  
We'll remember, the rude bridge, 'tis not too late  
To avenge that entailing blood and sorrow.

How well I'll remember and remember  
When all the world was young and bold,  
Thru sleepless Hours who watch me as I slumber  
In that time of year, thou mayst in me behold.  
Helen thy beauty is to me  
Against that Lydian eating care,  
Outdoing the sparkling waves in glee;  
When I consider how my life did fare.

## L'ENVOI

I'll remember my schoolmates and companions  
When out in the world I go;  
God grant they find the niche they want—  
And joy surmount all woe.

---

## A TWIN POEM

DAVE STEINBERG II

TO

DAVE STEINBERG I

Here's to my double  
Who's caused me more trouble  
Since I've been at dear C. H. S.

We don't look the same  
It's all due to our name  
He's the "First," I'm the "Second" D. S.

'Avdimio is known for  
The size of his dome, nor  
Do I need to say or confess.

For all of my sins  
Who ever thought I'd be twins,  
Perchance you might venture a guess.

So I'm glad I'm departing  
To keep him from harping  
On me,—his cause for distress.

DAVE STEINBERG I

TO

DAVE STEINBERG II

Here's to Dave  
The ruthless knave  
Who isn't as young as he looks.

Because his name  
And mine are the same  
I always get bills for his books.

I got one for Greek  
One day last week  
And I certainly felt kinda bad.

The price was a dollar.  
Well, I started to holler  
And Miss Gordon began to get mad.

I then looked around  
To my relief I found  
Dave discovered my predicament.



# THE PIVOT

"Hey, Dave, it's okay,"  
I heard him say,  
"You won't have to pay a cent."

But his power and pelf  
Are well-known to myself  
But—he was speaking to me—not himself.

## "TO A SHEEPSKIN"

*By Leonard Gross*

Oh, Diploma, thou symbol of maturity,  
Thou too much coveted and esteemed goal  
For which we stoutly labored, heart and soul,  
Thou motive for profound cupidity,  
At last thou'rt in my grasp.

How graceful doth thy azure ribbon bind  
The slender cylinder which doth relate  
How I at last attained this pleasant fate;  
Thy comely figure is most rare to find  
Which to my breast I clasp.

## RADIO DOTH MAKE LIARS OF US ALL

*By Leonard Gross*

Bill: "Ho-hum, I guess I'll tune up the radio a bit. See whether the game's on."

Radio: "Squeeeeeee-brrrrrrrrrr-tweet, tweet, tweet.  
. . . This is station WOOF broadcasting the great  
East-West football classic, where—er—Simpkins, no,  
Picric, no, Yes! . . . yard line . . . line yard—  
wonderful run . . . gain . . . yards to go . . .  
Yowffff . . . \*\*\* . . . touchdown for East—  
No! For West. Oh, what a game this is, ladeez  
and gentlemen!"

\* \* \*

The next day—

Jim: "Well, Bill, did you hear the big game?"

Bill: "Sure."

## OUR SENIOR LIBRARY

Head Librarian ..... Anna Green  
Assistant Librarian ..... Helen Ackerman

### Fiction

"A Wall Street Girl" ..... Ethel Friedenberg  
"To the Last Penny" ..... After being graduated  
"Les Miserables" ..... Waiting for O. K.'s  
"A Happy Boy" ..... James Gellas  
"Sentimental Tommy" ..... Thomas Furnari  
"A Gentleman from Paris" ..... George Charen  
"Don Juan" ..... William Sanson  
"The Quest" ..... Diplomas  
"Oh! Doctor" ..... After exams  
"Monsieur Beaucaire" ..... Milton Tropp  
"Sylvia of the Stubbles" ..... Sylvia Glucklick  
"Sister Sue" ..... Irma Bates

### Drama

"Romeo and Juliet" .....  
David Steinberg and Lora Denkinson  
"Merchant of Venice" ..... Leonard Gross  
"You Never Can Tell" ..... Whether we're graduating  
"William Tell" ..... William Robinson  
"The Tempest" ..... Marie Giordano  
"Quality Street" .....

Marching to the platform on graduation night

### Essays

"Farewell Address" ..... Graduation song  
"Inland Voyage" ..... From Central to the path of life

### Books for Children

"Rip Van Winkle" ..... Herman Eisenberg  
"Huckleberry Finn" ..... David Goldberg  
"Dorothy, the Motor Girl" ..... Dorothy Neiss  
"Daddy Long Legs" ..... Frances Elman  
"Pretty Goldilocks" ..... Fritz Reich  
"Peep Into the World" .....

After being graduated from Central

"Fairy Stories" ..... Book reports  
"Lady Jane" ..... Jeanette Roth  
"Seventeen" ..... Gussie Schulman

Irma B.: "Is that a real diamond?"

Francis E.: "If it ain't, I've been gyped out of  
a dollar."



# THE PIVOT

## FROM PRINCIPAL



## TO PARENT

January 29, 1930.

Dear Parents:

The modern home is no longer limited to its traditional four walls. Its boundaries have been extended by the automobile to a considerable distance beyond the old home limits. This brings to you a new set of duties for the protection and welfare of your dear ones. You must see to it that your City, County and State is made a place socially safe for them to go about. Their amusements and leisure hours should be guided by you.

You must very frequently lay aside business thoughts and your own social thoughts to aid your dear ones to become ideal in initiative, social and civic mind.

The protective and personal judgment of "Home, sweet home," must at all times prevail.

Very truly yours,

William Weiner

Principal.



# THE PIVOT

## FACULTY OF CENTRAL HIGH SCHOOL

WILLIAM WIENER, *Principal*

KATHARINE B. MARTIN, *Assistant to Principal*

### DEPARTMENT OF ENGLISH

Herzberg, Max J., *Head of Department*

Bailly, Emma A.	Harvey, Elizabeth	Rich, D. Homer
Barnard, Ray A.	Lewin, William	Rowan, Joseph F.
Batterson, Florence	Lewis, Alexander B.	Sayres, Maude G.
Cushman, Miriam F.	Mitchell, Julia L.	Snodgrass, Orrin W.
Goldstein, Dr. Henry M.	Mones, Dr. Leon	

### DEPARTMENT OF FOREIGN LANGUAGES

Triess, Elmer W., *Head of Department*

Arnao, John J.	Morrow, Carl	Riemer, Bernhard
Calman, Gustave	Nappi, James	Undritz, Elizabeth
Godsey, Edith R.	Oellrich, Paula	
Miller, Joseph	Packard, Howard S.	

### DEPARTMENT OF SCIENCE

Sinclair, Edward J., *Head of Department*

Coleman, William	Goldsmith, Harry	Pressler, Jessie K.
Gladstone, David,	Gordon, Helen	<i>Laboratory Assistant</i>
<i>Laboratory Assistant</i>	Noll, Walter L.	Voegelin, Carl O.

### DEPARTMENT OF MATHEMATICS

Webb, Harrison E., *Head of Department*

Conkling, Roscoe	Nester, Daniel H.	Skolnick, David
Hegeman, Andrew S.	O'Brien, William J.	Strang, Benjamin B.

### DEPARTMENT OF SOCIAL SCIENCE

Conovitz, Michael, *Head of Department*

Lavers, Lida A.	Mohair, Anna B.	Schleicher, Victor
Lewis, Rose Wyeth	O'Connor, Mary L.	

### DEPARTMENT OF COMMERCIAL SUBJECTS

MacMillin, Daniel A., *Head of Department*

Boyle, John R.	Mumma, Charles H.
Griffin, Walter B.	Rentz, La Mont R.
Heiges, P. Myers	Weeks, Caleb O.

### DEPARTMENT OF STENOGRAPHY AND TYPING

Telfer, James, *Head of Department*

Allen, Anna May	Cannold, Lester	Steinholtz, Lena
Berke, Joseph H.	Ralston, Stanton A.	Walling, Arthur M.
Brady, John W.	Rosecrans, Jennie A.	

### DEPARTMENT OF ART

Griffith, J., *Head of Department*

Hastings, Martha	Welles, Mabel A.
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### DEPARTMENT OF MUSIC

Smith, R. A., *Head of Department*

Beane, Marion M.

### DEPARTMENT OF PHYSICAL TRAINING

Sargent, Harry J., *Head of Department*

Bauer, William C.	Kaufman, Molly	McCurdy, Marion G.,
Beusman, Vera H.	Maynard, Helen	Schneider, Charles J.
		<i>Pianist</i>

### LIBRARIAN

Ward, Ruth L.

### DEPARTMENT OF MANUAL TRAINING

Moore, Charles F., *Head of Department*

Honan, John L.	Janulis, Stanley, <i>Shop</i>	Klenke, William
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*To Our Beloved Advisor  
Do We Dedicate this Issue*



JOSEPH F. ROWAN



# THE PIVOT

*Lots of fun  
to Henry from  
one who always  
hoped to be as friendly  
as Sternberg*

**President**

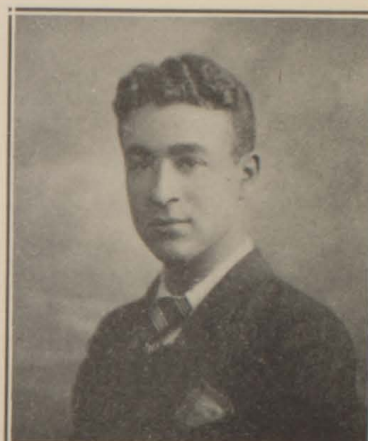
**STEINBERG, DAVE**

245 Bigelow Street

General Latin: Penn. State

*"Who mixes reason with pleasure  
And wisdom with mirth."*

President 4C, 4B, 4A Class; President Alpha Sigma Kappa  
Greek Club; Make-Up Box Dramatic Club; Literary Club;  
Varsity Baseball '28, '29; City Championship Baseball '29;  
Varsity Cheer Leader; Pivot Board; Central Collegiates.



**Vice-President**

**TROPE, MILTON E.**

119 Sherhard Avenue

Classical: Spanish

*"We love the lad for his honest way."*

Vice-President 4B Class; Editor La Charla Espanol; Chair-  
man 4C, 4B Entertainment Committee; Boxing Club.



**Secretary and Co-Editor-in-Chief**

**GREEN, ANNA ALEONA**

250 Broadway

Commercial French: Columbia

*"Work of real merit finds favor at last."*

Founder, President (2), Chairman Research Committee  
(2), Chairman Newspaper Committee, Entertainment Com-  
mittee of Commercial Club; Honor Roll (7); Winner of  
Chevron; Pennmanship Award; President (2), Charter Mem-  
ber, Vice-President, Secretary Photoplay Club; Assistant  
Librarian; Chairman Entertainment Committee, Membership  
Committee (2), Belles Lettres Club; Tennis Club; Make-Up  
Box; G. O. Delegate (3); Hall Duty; Usher at Graduation  
(2); Freshman Rally; Girls' Service Club; Organizer of the  
4C Class; School Patrol; Assistant Instructor in Bookkeeping  
under the auspices of the Archon Club; Pivot Board; Treas-  
urer of the 4B Class; "Health Squad."



**Treasurer**

**GELLAS, JAMES**

35 Nelson Place

Classical: Rutgers

*"I have a heart with room for every joy."*

Treasurer 4C, 4A Class; Greek Club; Latin Club.



*Lots of Luck!  
Wishes  
James Gellas*





## Co-Editor-in-Chief

GROSS, LEONARD

97 Prince Street Classical: Jewish Theological Sem. of A.  
*"Fire in each eye and paper in each hand,  
 They rave, rewrite and madden 'round the land."*

Naturalist Club; Chairman Museum Committee of the  
 Naturalist Club; Editor "Allerlei" (3); Secretary Philosophy  
 Club; German Club; Studio Club; Deutscher Glee Club;  
 Editor Naturalist Club Report; Naturalist Club Award;  
 Pivot Board; President Debating Club.



## Business Manager

FINE, ARTHUR

*Such a great girl*  
 609 North 9th Street Commercial: Business  
*He early gained the power to pay,  
 His character self-retained way.*  
 Chess and Checker Club; Commercial Club; Photoplay  
 Club.



ABROMOWITZ, FAY

*"God's noblest work on his green earth is woman."*  
 619 South Belmont Avenue Commercial Art: Syracuse Univ.  
 Art Exhibition; Swimming Club.



ACKERMAN, HELEN

*Helenetta!*  
 186 Hillside Avenue Commercial Spanish: Business  
*So good and*  
*It is the wise head that makes the still tongue.*  
 Commercial Club; Chairman Research Committee, Archon  
 Club; Girls Athletic Association; Winner of Chevrons (2);  
 Photoplay Club; Treasurer Literary Club; Silver Typing  
 Award; Tennis Club; Secretary Students' Aid Society;  
 Spanish Club; Bookkeeper of the General Organization;  
 Pivot Board; Assistant Instructor in Bookkeeping under the  
 auspices of the Archon Club.



# THE PIVOT

## BACKLAR, MAX

501 South Belmont Avenue Commercial Spanish: N. Y. U.

"Common sense is not so common."

Commercial Club; Penmanship Award; Spanish Club.

*Many a good hanging  
prevents a bad  
marriage. Backlar*



## BATES, IRMA LILLIAN

444 Orange Street Commercial French: Business

"Blue were her eyes as the fairy flax,  
Her cheeks like the daisy of the day."

Entertainment Committee, Commercial Club; Archon Club;  
Program Committee, Belles Lettres Club; Treasurer (2)  
Photoplay Club; Refreshment Committee, Tennis Club; Health  
Patrol; Honor Roll; Delegate for Unveiling of Tablet in  
Honor of Writer of First Newark Newspaper; Freshman  
Rally; Girls' Service Club; Usher at Graduation (2); Pivot  
Board; Penmanship Award; Tying Award.



## BUTTY, ROSE

103 Watson Avenue Fine Arts: Art School

"High art alone is eternal."

President, Vice-President, Secretary (2), Custodian Cen-  
tral Studio Club; Art Exhibition '27, '28, '29; First Prize  
Central Studio Club Soap Sculpture Contest; Archon Club;  
Girls' Service Club; Spanish Club; Honor Roll; Pivot Board.



## BORK, MEINHARD JOHN

280 Leslie Street Technical Course: Undecided

"The world knows nothing of its greatest men."

President, Treasurer Technical Club; Secretary, Treasurer  
Scientific Club; Secretary, Vice-President Aeronautical Club;  
Treasurer (2) Rifle Club; U. O. Delegate.





# THE PIVOT



BREIDT, ALBERT

1A Summit Street Technical: Stevens University  
*"Thy modesty's a candle to thy merit."*  
 Football '27, '28, '29; Swimming Team '27; All-City Orchestra '28, '29; All-State Orchestra '29; President Hi-Y Club; Hi-Y Council; Music Club.



CHAREN, GEORGE

115 Prince Street Classical: Pre-Medical, Rutgers  
*"A gen'rous soul is sunshine to the mind."*  
 G. O. Delegate; Naturalist Club; German Club; Honor Roll (2); Honor Roll Award; Editor German Paper "Allerlei"; German Club; Naturalist Club Scout; Assistant Editor Central "Naturalist"; Vice-President Philosophy Club; Pivot Board; Sergeant-at-Arms Debating Club.



COHEN, ALLEN

186 Huntington Street General: Undecided  
*"Who thinks too little and who takes too much."*  
 Basketball '28, '29, '30; Football '28, '29; Baseball '28, '29; Swimming '28, '29; Boxing Club '30; Delegate to G. O.



COHEN, LOUIS

38 Rose Terrace General Course: N. Y. U.  
*"None but himself can be his parallel."*

*Love of Luck*  
*Love of Power*  
 24



# THE PIVOT

"foto of me  
and success  
future"

COARUSO, JOSEPHINE L.

576 Sanford Avenue General French: Undecided  
"Oh, beauty, find thyself in love, not in the flattery  
of thy mirror."  
Italian Club; Spanish Club; Studio Club.



Best Wishes + Success  
for the future  
Dambola, Angelo

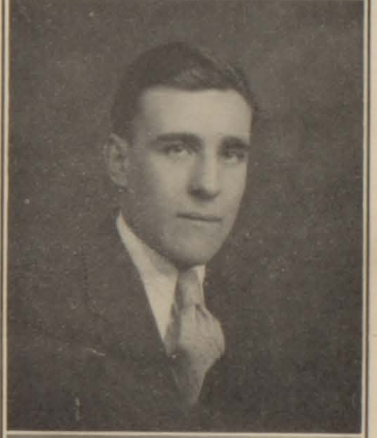
DAMBOLA, ANGELO  
16 Factory Street N. Y. University  
"It is a great plague to be too handsome a man."  
Baseball '29; Football '28, '29; Philosophy Club.



a carload of  
success

DEL TUFO, GERARDO

97 Mt. Prospect Avenue General: N. J. Law  
"A spirit superior to every weapon."  
Hi-Y Member; Football '27; Constitutional Committee of  
Swimming Club; President, Vice-President Italian Club;  
G. O. Delegate.



Wenny,  
I wish you  
all the  
best in  
life

DENKINSON, LORA

619 South 19th Street Com. Spanish: N. J. N. S. for J. T.  
"Her face was always happy and sweet."  
Girls' Service Club; Attendance Committee of Studio Club;  
Commercial Club; Dramatic Club; Tennis Club; Girls' Swim-  
ming Club; Winner of Chevron; Entertainment Committee  
4C, 4B; Girls' Dancing Exhibition '27, '28.







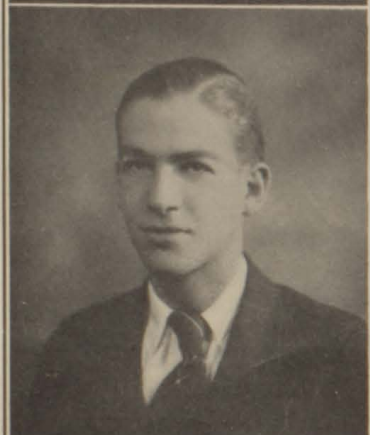
DOUGLAS, ARDELIA C.

11 Newark Street Commercial: Lincoln Tr. Sch. for Nu.  
*"Soft peace she brings wherever she arrives."*  
 Service Exhibition; Winner of Chevron.



EISENBERG, FRANCES

Jeffrey Place Commercial German: N. Y. U.  
*"Let cheerfulness on happy fortune wait."*  
 Press Agent (4); Secretary Belles Belles Club; Girls' Service Club; Girls' Athletic Club; Penmanship Awards; Honor Roll (3); Chevron; Art Exhibition; Sewing Club.



EISENBERG, HERMAN N.

299 Springfield Avenue University of Alabama  
*"Rapid of speech, rapid of mind,  
 And as good a man as you can find."*  
 Treasurer Photoplay Club; Penmanship Awards (2); Chess and Checker Club; Delegate to General Organization; Commercial Club; Typing Award; City Championship Contest '27; Pivot Board; German Club; Arrangement Committee of Photoplay Club.



EISENBERGER, ESTHER

45 Watson Avenue Commercial: Business  
*"Whose little body lodg'd a mighty mind."*  
 Commercial Club; President, Vice-President of Literary Club; G. A. A.; Chevron; Penmanship Award.



*Best of Luck, Irwin*  
**ELLERBROCK, IRWIN W.**

90 West End Avenue Technical: Newark Col. of Engr.  
*"Conscientious industry is bound to produce fruit."*  
 Aeronautical Club; Secretary and Treasurer (2); Hi-Y;  
 Scientific Club; Technical Club; Rifle Team, '27, '28; G. O.  
 Delegate.



*Always*  
**ELMAN, FRANCES RUTH**

213 Hillside Avenue Com. French: N. J. N. S. for J. T.  
*"With a smile on her lips and a tear in her eye."*  
 Commercial Club Entertainment Committee; Archon Club  
 Refreshment Committee; Belles Lettres; Librarian and Pro-  
 gram Committee; Secretary Photoplay Club; Dramatic Club;  
 Girls' Service Club; Tennis Club; Delegate for Unveiling of  
 Tablet in Honor of Writer of First Newspaper; Penmanship  
 Award; Health Patrol; Freshman Rally; Honor Roll; Usher  
 at Graduation (2); Pivot Board.



**EPSTEIN, SALLY**

123 Watson Avenue Commercial Spanish: Business  
*"I lose no time to contradict her."*



*Edith*  
**FARB, ETHEL**

86 Avon Avenue Comm. French: Trenton State Normal  
*"Friendship is a sheltering tree."*  
 Photoplay Club; Belles Lettres Club; Commercial Club;  
 Girls' Service Club.







FLEMING, ALICE C.

38 Fulton Street General Latin: Pace Institute

*"A dancing shape, an image gay,  
To haunt, to startle, and waylay."*

Dramatic Club; Swimming Club; Latin Club '27; Cast "The Maid Who Wouldn't Be Proper"; Entertainer at Mosque Theatre Mass Meet '27, '29; Dancing Exhibition '28 '30; Girls' Pentathlon '27; Track and Field Meet '28, '29; Basketball Team '27; Chevrons (4); Volley Ball Team '27; Sewing Exhibition '27; Delegate at Dedication of Tablet for First Newark Newspaper; Freshman Rally '28.



FRIED, EVE

508 Belmont Avenue Spanish Commercial: Business

*"She's pretty to walk with,  
And pleasant, too, to think on."*

Commercial Club; Photoplay Club; Usher at Wood's Gazette Table; Spanish Club.

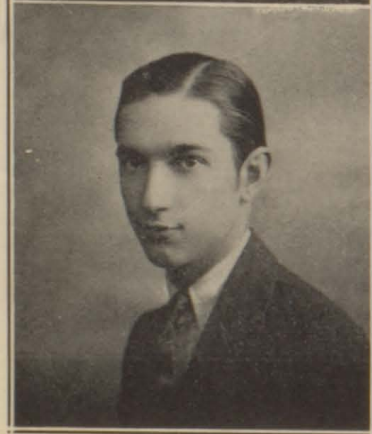


FRIEDENBERG, ETHEL

62 Hillside Place Com. German: U. of Southern Cal.

*"Laugh and the world laughs with you."*

Swimming Club; Dramatic Club; Chevrons (2).



FURNARI, THOMAS

327 Littleton Avenue Commercial: University of Alabama

*"Where music dwells,  
Lingering and wandering on."*

New Jersey All-State High School Symphony Orchestra '29, '30; President Photoplay Club; All-State Orchestra at Teachers' Convention in Atlantic City; Orchestra '29, '30; All-State Orchestra at Supervisors' Convention at Atlantic City; Commercial Club; Chess and Checker Club; Penmanship Awards (2); Assistant Business Manager of the Pivot; Program Committee Commercial Club.



# THE PIVOT

*Leads of*  
**GAAL, EVELYN MARIE**  
 51 Magnolia Street Commercial German: Business  
*"To know how to hide one's ability is great skill."*  
 Charter Member of Photoplay Club; Belles Lettres Club;  
 Commercial Club; Silver Typing Award.



*"Henry" 11*  
*Leads of*  
**GEIZINGER, ROSE**  
 358 Peshine Avenue Commercial Spanish: U. of Cal.  
*"Always kind and thoughtful of others."*  
 Secretary, Chairman Entertainment Committee, Photoplay  
 Club; House Committee, Belles Lettres Club; Archon Club;  
 Membership Committee, Constitutional Committee, Entertain-  
 ment Committee, Commercial Club; Chevron; Usher at Grad-  
 uation; Entertaining Committee, Dramatic Club; Girls' Serv-  
 ice Club; Tennis Club; Swimming Club; Pivot Board.



**GELLERMAN, ESTELLE**  
 321 Sussex Avenue Commercial: N. J. Law  
*"Silence is the Mother of Truth."*  
 Penmanship Award; Membership Committee, Treasurer,  
 Belles Lettres; Swimming Club; Tennis Club; Girls' Athletic  
 Association; Sewing Club.



*Leads of*  
**GIORDANO, MARIE**  
 311 Fairmount Avenue Commercial Spanish: Business  
*"So sweet, so lovely, and so mild."*  
 Girls' Service Club; Secretary Italian Club (4); Vice-  
 President 4C Class; Dancing Exhibition '28; Committee Com-  
 munity Chest Drive '28; Usher at Wood's Gazette Tablet;  
 Commercial Club; Photoplay Club; Penmanship Award;  
 Honor Roll; Winner of Chevron.





# THE PIVOT



GLUCKLICK, SYLVIA

153 Wilson Avenue General Latin: N. Y. U.  
*"She with all the charms of a woman."*  
 Central Studio Club; Make-Up Box; Swimming Club;  
 Sewing Exhibition.



GOLD, RUTH

376 Leslie Street Fine Arts: Undecided  
*"My heart is ever at your service."*  
 President (2), Vice-President Library Club; Students' Aid  
 Society; Chevrons (2); Festival Chorus.



GOLDBERG, DAVID

524 Broadway Classical: University of Pennsylvania  
*"A pleasant youth with a pleasant smile."*  
 Secretary Naturalist Club (2); Assistant Librarian Natural-  
 ist Club; Scout of Naturalist Club; Naturalist Club Award;  
 Contributor to the German Paper "Allerlei"; Contributing  
 Editor of the Naturalist Club Paper "The Central Naturalist  
 News"; Constitutional Committee of the 4C Class; Pivot  
 Board; German Club; Honor Roll Award; Honor Roll.



GREENBERG, SAMUEL

100 Huntington Terrace General: N. Y. College of Pharmacy  
*"Happy am I, from care I'm free,  
 Why aren't they all contented as me."*



# THE PIVOT

*oodles + oodles of success to a very ambitious girl*

GRUTZ, CELIA

862 Hunterdon Street Commercial Spanish: Business  
 "Quiet but of much ability."  
 Commercial Club; Belles Lettres Club; Girls' Service Club;  
 Chevron; Honor Roll (2).



HANSON, MARGUERITE

14 Wainwright Street Commercial Spanish: Business  
 "An open-hearted maiden, true and sweet."  
 Archon Club; Chevrons (2).



*Wishes*  
 HEIMS, EDYTHE

366 Littleton Avenue Commercial: N. Y. U.  
*A lovely lady garlanded in light.*  
 Dramatic Club; Belles Lettres Club; German Club; Chevrons; Girls' Athletic Club; Basketball '28; Pentathlon '29; Glee Club '27; Penmanship Awards (2).



*Wishes*  
 HIRTH, TESSIE JEAN

300 South Orange Avenue Commercial French: Business  
 "Her eyes are stars of twilight fair;  
 Like twilight, too, her dusky hair."  
 Girls' Service Club; Penmanship Award; Honor Roll (2);  
 Typing Award (2); Fashion Review (1928); Usher at Graduation;  
 Class Delegation for the Unveiling of the Tablet in Honor of the First Writer of the Newspaper.





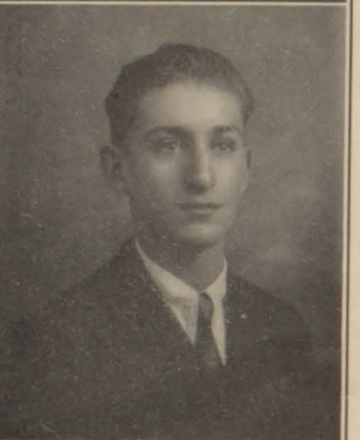
# THE PIVOT



*and perfect work*  
**JOHNSTON, ALITA**  
 39 Spruce Street Commercial: Business  
*"She hath smiles to earth unknown."*  
 Dance Exhibition; Typing Award; Field Meet; Penman-  
 ship Award; Volley Ball Team; Commercial Club; Photoplay  
 Club.



*Looks*  
**KADUSHIN, SADIE**  
 131 Peshine Avenue Commercial Spanish: Business  
*"So sweet, so lovely, and so mild."*  
 Girls' Service Club; Secretary Italian Club (4); Vice-  
 President 4C Class; Dancing Exhibition '28; Committee Com-  
 munity Chest Drive '28; Usher at Wood's Gazette Tablet  
 Exercises; Commercial Club; Photoplay Club; Penmanship  
 Award; Winner of Chevron



*Best wishes for a  
happy and successful  
future*  
**KANE, LEONARD DAVID**  
 24 Morton Street General/Latin: Pace Institute  
*"Labor in itself is pleasure."*  
*Leonard Kane*



**KASLOW, RHODA**  
 299 Springfield Avenue Fine Arts: Pratt's Institute  
*"Genteel in personage."*  
 Sesqui-Centennial Parade.



# THE PIVOT

## KLEIN, HENRIETTA

40 Morton Street      Commercial Spanish: Business  
*"The best work in the world is done on the quiet."*  
 Typing Awards (2); Studio Club; Penmanship Awards (2).



## LAUCKS, HOWARD RUBERT

120 Mapes Avenue      Technical: Undecided  
*"The man's the govd for a' that."*  
 School Orchestra '26, '27; Sesqui-Centennial; School Trombone Class; Technical Club; City Orchestra Competition; New York Art Exhibition; Pivot Prize Contest.



## LEWIS, BEATRICE

169 Peshine Avenue      General Latin: Hunter's  
*"Peace rules the day."*  
 Bell's Lettres Club; Swimming Club; Music Club; Sewing Club; Studio Club



## VY ANNA

72 Bradshaw Avenue      Commercial: J. N. for J. T.  
*"The only way to have a friend is to be one."*  
 Tennis Club; Commercial Club; Freshman Rally; Chevron; Photoplay Club; Pivot Board; Representative for the Un-  
 folding of the Tablet in Honor of the First Writer of the  
 Newspaper.







LICHTENBERG, ANNA SOPHIE

174 Commercial Avenue Commercial German; N. Y. U.

"A kind and gentle heart she had  
To comfort friends and foes."

Art Exhibition '29; Chevron; Sewing Exhibition '28, '29;  
Girls' Swimming Club; Penmanship Award; Sewing Club.

*Loads of success to Anna*



LILIEN, SAMUEL

127 South Orange Avenue

N. J. Law

"A man's a man for a' that."

*Such + Success  
I am Lilién*



LINDLEY, EVELYN

43 Commonwealth Avenue Commercial French; Business

"Give me sports utmost."

Girls' Athletic Association; Swimming Club; Basketball '29,  
'30; Dancing Exhibition; Music Club; Varsity Basketball '29;  
Tennis Club; Assistant Business Manager Prior.



LUBETKIN, SELMA

91 Elizabeth Avenue Commercial; Undecided

"Come and trip it as we go  
On the light fantastic toe."

Freshman Rally; Girls' Pentathlon Meet; Winner of Blue,  
Yellow and Red Chevrons; Winner of Silver and Bronze  
Tying Awards; Studio Club; G. A. A.; Exhibition Dance.

*Success And Happiness For Maybe  
Two of a Kind  
Selma Lubetkin*



# THE PIVOT

*Best Wishes David Lustig*

**LUSTIG, DAVID**  
 21 Morton Street Commercial: Pace Institute  
*"He doth indeed shoot some sparks that are like wit."*  
 Orchestra '27, '28; Penmanship Award; German Club; High  
 Schools' Yearly Orchestra Meeting at West Side High School.



**MAIL, MOLLIE**  
 113 Montgomery Street Commercial Spanish: N. Y. U.  
*"Quiet as an owl by day."*  
 Penmanship Award; Belles Lettres Club; Sewing Club;  
 Music Club.



*Best Wishes Sophie Mazeika*

**MAZEIKA, SOPHIE**  
 265 Morris Avenue Commercial French: Fawcett Art  
*"She had an eye that could speak, though her tongue  
 was silent."*  
 Literary Club; Secretary Belles Lettres Club; Art Exhibi-  
 tion '29; Penmanship Awards; Winner of Chevron.



*This I wander far away,  
 Far, and far, and far away  
 A little voice will always  
 say  
 "Furiously he labors on,  
 In vain hopes of large fortune won"*

**MILLER, JOSEPH S.**  
 142 Charlton Street General Latin: New Jersey Law  
 Naturalist Club; Spanish Club; Swimming Club; Secretary  
 Literary Club; Chairman Pin and Ring Committee 4B; Con-  
 tributing Member "Arlei" staff; Pivot Board

*from Joseph Miller*





# THE PIVOT



*beck to a business in Art*  
**NEIGEL, DOROTHY CAROLYN**  
 581 South 10th Street Commercial: Business  
 "Little said is soonest mended."  
 Studio Club; German Club; Penmanship Award.



*All the happiness and joy that goes with it to make your future what you wish to be Dorothy*  
**NEISS, DOROTHY**  
 471 Hawthorne Avenue Commercial: N. J. N. S. for J. J.  
 "A happy smile for every day,  
 She gives to all who come her way."



**NEUBARTH, ADELE**  
 39 Barclay Street Commercial: Business  
 "I love truth for truth's sake."  
 Library Club; G. O. Delegate; Girls' Athletic Association;  
 Chevrons (2); Central Studio Club; Art Exhibition.



*Best Wishes to Josephine and her future husband Oranchak*  
**ORANCHAK, JOSEPHINE**  
 27 Morton Street Fine Arts: Undecided  
 "She thinks no wrong of anyone."  
 Sewing Club; Fashion Show.



# THE PIVOT

## PASQUALE, HELEN EDITH

31 Springfield Avenue      General French: Newark Normal  
*"No stepping o'er the bounds of modesty."*  
 Italian Club; Community Chest Drive '27; Stadium Exhibition; Bamberger's Fashion Show.



## PETTY, GEORGE ARTHUR

111 Plane Street      Technical: Undecided  
*"I value science, none can prize it more."*  
 Secretary Technical Club (2); Secretary Rifle Club.



## PICKEL, DOROTHY

229 South 11th Street      Commercial: Business  
*"As merry as the day is long."*  
 President Girls' Sewing Club; Photoplay Club; Commercial Club; Girls' Service Club; Tennis Club; Penmanship Award; Sewing Exhibition (3).



## POLLOCK, TILLIE

15 Tillinghast Street      Gen. French: Montclair N. S. for T.  
*"Gentle of speech, beneficial of mind."*  
 Belles Lettres Club; Girls' Service Club; Chevron; Honor Roll (2); Cast of "Quality Street"; Make-Up Box.







POSNER, FRANCES

233 14th Street Commercial Spanish: N. J. N. S. for J. T.  
*"Nothing is rarer than real goodness."*

Secretary (2), Treasurer, Assistant Librarian Naturalist Club; Spanish Club; Chairman Constitution Committee of Commercial Club; Dramatic Club; Tennis Club; Penmanship Award; Constitutional Committee of Girls' Service Club.



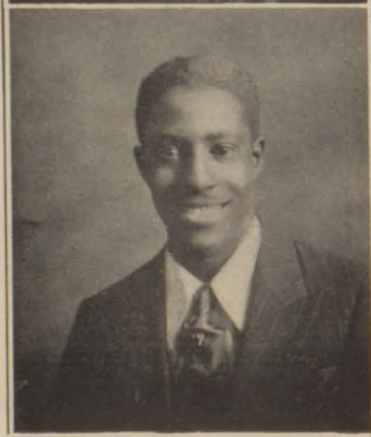
RABIN, RUTH

335 Camden Street General N. Y. U.  
*"The modest manner and the gentlest heart."*  
 Studio Club; Music Club.



RIKER, EDNA MAY

146 Vermont Avenue Commercial: Business  
*"I would rather suffer unjustly than act unjustly."*  
 Typing Award; Chevron; Commercial Club.



ROBINSON, WILLIAM WALTER

124 South 13th Street Fine Arts: N. Y. University  
*"Tall of stature he was, but strongly built and athletic."*

President Shubert Singers; Naturalist Club; Orchestra '27, '28, '29, '30; Track Captain '29; Outdoor 220-Yard City Champion '28, '29; Indoor 220-Yard State Champion '28; Kearny Relays '28, '29; Penn Relays '28; Third Place in All-State Orchestra Contest; Glee Club; Freshman Rally '28, '29; Testimonial Dinner to Dr. Corson; Winner of Six "C's"; Varsity Track '27, '28, '29, '30; G. O. Delegate.

*Success to our only Ruth*

*Good luck & best wishes!  
 Edna Riker*

*"Sec. to the success of the school"*  
*Good luck to the success of the school*  
*Bill Robinson*



# THE PIVOT

## ROTH, NEANETTE

382 Leslie Street Commercial Spanish: N. J. N. for J. T.

*"With a smile that glow'd,  
Celestial rosy red, love's proper hue."*

Studio Club; Commercial Club; Photoplay Club; Dramatic Club; Tennis Club; Attendance Committee of Studio Club; Sewing Club; Sewing Exhibition. *W.A. 5069*



## RUDD, MARCELLA

427 Jelliff Avenue Commercial French: N. J. Law

*"I take the world to be but as a stage."*

Sesqui-Centennial Parade.



## RUDERMAN, SAM

190 Belmont Avenue

General: N. Y. U.

*"Speech is silver, silence is golden."*

Naturalist Club.



## RUDOWSKY, ROBERT

249 Scyl Street

General: University of Alabama

*"Kind mercy, and forbearance."*

Glee Club; Concert; German Club; Vice-President 4B. Class '29; President Boxing Club.





# THE PIVOT



*To our Economic girl*  
*"See" in the*  
*& with*

**SANSON, WILLIAM**  
 435 Third Avenue Fine Arts: New Jersey Law  
*"An athlete to the core."*  
 All-City Glee Club; Captain City Cross-Country Championship Team '29; Indoor Track '27, '28, '29; Outdoor Track '28, '29; Baseball '28; School Orchestra '27, '28, '29, '30; School Band '28; Musical Festival '27, '28; Schubert Singers; Sergeant-at-Arms Music Club; Italian Club; R. D. D. Cast; "The Maid That Wouldn't Be Proper"; Dramatic Club; Third Place in All-State Orchestra Contest at New Brunswick; Testimonial Dinner to Dr. Corson; High School Musical Festival at Mosque Theatre; President, Vice-President Naturalist Club; Naturalist Club Award; Chief Curator Naturalist Club; Glee Club; Choral Club; Freshman Rally '29; Philosophy Club; Delegate General Organization; Winner of "C" (3).



**SCHAINMAN, FLORENCE**  
 850 Hunterdon Street Commercial Spanish: U. of S. Cal.  
*"The smile that wins."*  
 Commercial Club; Belles Lettres Club; Chevron; Penmanship Certificate; Typing Award; Honor Roll (3).



*By*  
**SHULMAN, GUSSIE**  
 16 Belmont Avenue Commercial Spanish: Business  
*"You'd have known her by the merriment that twinkled in her eye."*  
 President, Vice-President Student's Aid Society; Financial Secretary G. O. (G. O. Delegate '22); Literary Club; Studio Club; Dramatic Club; 4C Entertainment Committee; Make-Up Box; Student Patrol; Invor Board.



*Good Luck! Good Luck! Good Luck!*  
*Eva "Morton"*  
**SCHWARTZ, EVA**  
 16 Mercer Street Commercial: Business  
*"Success is obtained through constant effort."*  
 Typing Award; Penmanship Award; Literary Club.



## SCHWARTZ, GUSSIE

696 Springfield Avenue

Commercial: Undecided

*"What sweet delight a quiet life affords."*

Typing Award; Chevron; Penmanship Award; Art Exhibition '29; Sewing Exhibition '28.



*To Somebody's  
Stranger I  
wish much success  
you leaders*

## SEMPERS, JEAN

177 Rose Terrace

Commercial: Business

*"Some people are more wise than wise."*

Typing Award; Sesqui-Centennial; Tennis Club.



*Success + Happiness  
In the Future  
Long Goodbye*

## SODANO, ANTHONY

893 Hunterdon Street

Classical: Syracuse

*"I shall lead them unto victory."*

Football '28, '29; City Championship Baseball '29.



## STOCKI, MARY

20 Speedway Avenue

Commercial Spanish: Business

*"Unto the pure, all things are pure."*

Belles Lettres Club; Art Exhibition; Penmanship Award; Dancing Exhibition (2); Sewing Exhibition.







*Success in the future*  
**STREETER, JACK**

44 Oraton Street Technical: Undecided  
"Science when well digested is nothing but good sense and reason."  
President (2) Aeronautical Club; President, Vice-President Rifle Club; Rifle Team; Technical Club; Scientific Club.



**SUSSMAN, PEARL**

101 Court Street Commercial: Panzer Col. of Phy. E. and H.  
"The race is not always to the swift."  
Swimming Club; Girls' Swimming Team; Diving Exhibition; Tennis Club; Dramatic Club; Commercial Club; Penmanship Awards (3).



**TERPOOS, SOPHIE**

128 Shephard Avenue • Fine Arts: Skidmore College  
"Music can soften pain to ease."  
Orchestra; Glee Club; High School Music Festival '28; President Music Club; Vice-President German Club.



*Best wishes & success in the future*  
**TRASKUNOFF, VERA**

132 Grumman Avenue General: Cornell  
"She's little but she's wise,  
She's a terror for her size."  
Honor Roll (4); Girls' Service Club; Treasurer, Secretary Girls' Swimming Club; Spanish Club; Treasurer German Club; Tennis Club; Bamberger Sewing Contest; Fashion Show (3); Prom Board; Publicity Manager 4C, 4B Class.

*Best wishes  
and lots of luck  
Alma Wasserson.*

WASSERSON, ALMA  
583 South 17th Street General French: Newark Normal  
"I have heard of the lady, and good words went  
with her name."  
Music Club; Schubert Singers; Dr. Corson's Banquet; Music  
Festival of '28, '29; Vice-President Music Club.

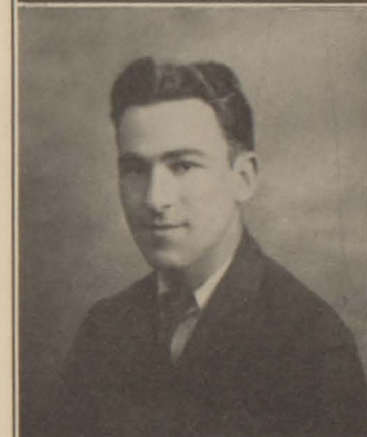


WEBER, MAX  
59 Bragaw Avenue General: N. Y. U.  
"Action speaks louder than words."  
German Club.



*Sincerely,  
Back success,  
Harry Ed. Weisholtz*

WEISBURN, HARRY EDWARD  
86 South 14th Street General Latin: Duke University  
"Art and manner are more expressive than words."  
Football '27, '28; Track '27, '28; Gym Team '27; Latin Club.



WEISHOLTZ, BENJAMIN  
771 South 14th Street Commercial: N. Y. U.  
"I've been dying for three years,  
Now I'm going to live."







*Much Success,  
Rosella*

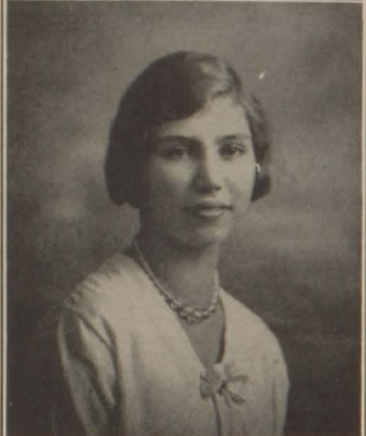
## WEISS, ROSELLA

135 Hillside Avenue

Commercial German: Business

*"A smile on her lips and mystery in her eye."*

Penmanship Award; Spanish Club; Make-Up Box; Dramatic Club; German Club; Sesqui-Centennial Parade.



*Best wishes  
and lots of good luck  
to a future graduate*

## VENTURA, EMMA LOUISE

92 Huntington Terrace

Commercial: Business

*"In youth and beauty wisdom is but rare."*

Commercial Club; Studio Club; G. O. Delegate (2); Penmanship Award (2).



## WOOLRIDGE, MAGNOLIA

*"A woman is always changeable and capricious."*

Sewing Exhibition '27, '28, '29; Bamberger Sewing Contest; Naturalist Club; Winner of Chevron.



## YANNAZZO, FILOMENA

59½ Hayes Street

General: Newark Normal School

*"Her ways are ways of pleasantness."*

Spanish Club; Italian Club; Studio Club; Archon Club; G. O. Delegate; Custodian Studio Club (2).

# THE PIVOT

## OTHER MEMBERS OF THE CLASS

COLEMAN, AARON

309 Springfield Avenue General Latin: N. J. Col. of Phar.  
*"Those who think must govern those that toil."*  
 Naturalist Club.

ROSENTHAL, JULIUS

105 Peshine Avenue General: Alabama  
*"Virtue is like a rich stone, plain yet best."*  
 Secretary, Treasurer Boys' Service Club; Secretary Chess  
 and Checker Club; Checker Team; Naturalist Club; Student  
 Patrol.

BERNSTEIN, MORRIS

*Best of Miles - Bernstein*

BINDI, LOUIS

CHESNER, ABE

CHUZ, SOPHIE S.

*Loads of Luck to you  
 Sophie Chuz*

DEL TUFO, VINCENT

DUFFORD, RICHARD HILTS

DVORES, IRVING MAX

FRIEDMAN, SOPHIE LOIS

FRIEDMAN, OSCAR

GAMBA, LUCY

GRAFF, MINNIE S.

GREBENCHICK, ANNA MARIAN

GRIFFIN, JOSEPH LEONARD

GRUBIN, RUTH ESTELLE

HAKUCHA, MICHAEL

KANTOR, HARRY MAURICE

KENNEDY, MILDRED W.

KRIEGSFELD, ANNA

PASSAIC, MARIE

PINCUS, RUTH HARRIET

SALERNO, LYDIA

SAMUELS, JULIA

WARNER, FLORENCE

WENAR, ROSLYN

*Looks + loads of luck  
 Anna Grebenchick*

*Harry Kantor*

*If your Arthur's  
 sister your  
 O.K.*



# THE BALLOT OF THE 4A'S

*Most Popular Girls—*

Anna Green  
Marie Giordano

*Most Popular Boys—*

David Steinberg  
Milton Tropp

*Prettiest Girls—*

Marie Giordano  
Sylvia Glucklick

*Best-Looking Boys—*

David Steinberg  
James Gellas

*Best-Dressed Girls—*

Eve Fried  
Ethel Friedenberg

*Best-Dressed Boys—*

William Robinson  
David Steinberg

*All-Around Girls—*

Evelyn Lindley  
Anna Green

*All-Around Boys—*

David Steinberg  
William Robinson

*Most Athletic Girls—*

Evelyn Lindley  
Alita Johnston

*Most Athletic Boys—*

Anthony Sodano  
William Robinson

*Quietest Girls—*

Rose Beatty  
Gussie Schwartz

*Quietest Boys—*

Sam Ruderman  
Milton Tropp

*Most Studious Girls—*

Anna Green  
Vera Traskunoff

*Most Studious Boys—*

Leonard Gross  
Milton Tropp

*Most Obliging Girls—*

Fay Abramowitz  
Rose Beatty

*Most Obliging Boys—*

Harry Weisburd  
Milton Tropp

*Wittiest Girls—*

Gussie Schulman  
Marie Giordano

*Wittiest Boys—*

Allen Cohen  
Harry Weisburd

*Most Conceited Girls—*

Sally Epstein  
Sylvia Glucklick

*Most Conceited Boys—*

David Steinberg  
William Sanson

*Noisiest Girls—*

Gussie Schulman  
Anna Green

*Noisiest Boys—*

Allen Cohen  
William Robinson

*Biggest Drag with Faculty, Girls—*

Anna Green  
Marie Giordano

*Biggest Drag with Faculty, Boys—*

David Steinberg  
Harry Weisburd

*Class Babies, Girls—*

Esther Eisenberger  
Marguerite Hanson

*Class Babies, Boys—*

David Goldberg  
Leonard Gross

*Done Most for Class, Girls—*

Anna Green  
Gussie Schulman

*Done Most for Class, Boys—*

Milton Tropp  
Joseph Miller

*Best Dancers, Girls—*

Eve Fried  
Marie Giordano

*Best Dancers, Boys—*

David Steinberg  
William Sanson

*Class Pests, Girls—*

Gussie Schulman  
Anna Green

*Class Pests, Boys—*

Harry Weisburd  
Allen Cohen

*Best Faculty Advisor—*

Mr. Joseph Rowan





By Lora Denkinson

On this, our demise from these illustrious halls of learning, we, the famous Class of February, 1930, being sound in body and in full possession of our faculties, draw up this, our last Will and Testament:

Article I. To all the students in our Alma Mater we leave the friendship and guidance of our beloved principal, Mr. Wiener.

Article II. To our learned and patient faculty we leave many of the struggling students. May they help them as they have helped us.

Article III. We bequest to all future 4A classes the good-will and advice of our friend and faculty advisor, Mr. Joseph F. Rowan.

Article IV. To all the students we leave the bookroom and all its contents, that they may gather knowledge therefrom.

Article V. To those who have nothing better to do after school we leave whatever entertainment they may find with the warden in Room 314.

Article VI. We leave that most musical of instruments, "The Liberty Bell," to those who watch anxiously for the termination of a period.

Article VII. The bread line in the lunchroom we leave to those famished humans who love to eat.

Article VIII. To the students of the fourth floor we leave the savory and appetizing odors that emanate from our beloved lunchroom.

Article IX. To the coming 4A's we generously bequeath all that we have left behind, including some of our kind classmates, who will help them to become better acquainted with the responsible duties of dignified seniors.

Article X. To the 1C's we leave all discarded perambulators so that they may come to school in safety.

Article XI. Last, but not least, we leave Rogue's Gallery and the trophy case, that so elegantly adorn the corridors of the first floor.

We hereby appoint Mr. William Wiener to be the sole executor of this, our last will and testament. We sigh as we in witness thereof set our hand and seal this 25th day of February, in the year of our Lord A. D., Nineteen Hundred and Thirty.

(Signed) LORA DENKINSON,  
Attorney-at-Law.

Witnesses:

ANNA GREEN,  
HELEN ACKERMAN,  
ANNA LEVY.



## *Silly Rimes*

**David Goldberg**, say the word,  
In the "Pivot" room his voice is heard.

**Anna Green** through the school is known  
For the kindness she has shown.

**Leonard Gross** in his subjects is smart,  
To him good marks the teachers impart.

**Celia Gruttz** studies so hard,  
Her teachers hold her in high regard.

**Norma Charick**, we all know well,  
She studies hard but she's quite a belle.

**Sam Ruderman** is a bit too quiet,  
But some day he will start a riot.

**Marie Giordano** is a lass  
Who could be belle of any class.

Quiet, pretty, dark, and small,  
**Helen Ackerman** pleases all.

**Gertrude Greenberg**, who looks quite sleek,  
Could keep on talking for a week.

**Esther Eisenberger**, small and neat,  
For sore eyes surely is a treat.

**Catharyn Chalmers** as a girl of 4A,  
Is held by the boys to be quite O. K.

**Rose Geizinger**, so blithe and sweet,  
Is always doing some difficult feat.

**Gussie Schulman**, a care-free lass,  
Can be heard gabbing in every class.

**Dorothy Server**, the dimpled gal,  
Nobody's sweetheart, everyone's pal.

Why is it that **Rosella Weiss**  
Is said to be so very nice?

If you want a girl who has plenty of speed  
To be sure there's **Eve Fried**.

**Irma Bates** is a quiet little lass,  
But you should see her outside of class.

**Aleta Johnston** is a friendly girl,  
If she gives you a smile your head will whirl.

Of **David Lustig** there is no doubt,  
To fight and win he's going out.

**Sam Greenberg** is the picture of care,  
He shows what the well-dressed man will wear.

**Magnolia Woolridge**, you are so quiet,  
It wouldn't look right if you started a riot.

Oh, **Jennie Senders**, did you say?  
She wasn't made for fun and play.

**Fay Abramowitz**, a pleasant lass,  
One of the best among her class.

**Julius Rosenthal** we do choose  
As one whom we surely hate to lose.

**Estelle Gellerman**, a studious one,  
She always has her lessons done.

**Lucy Gamba** we must not forget,  
Charming and quiet, never upset.

**Adele Neubarth** is so sweet and shy,  
Always a credit to Central High.

**Sally Epstein** is bound to rise,  
She's ambitious and always tries.

**Mary Stocki** in the background falls,  
But she's always ready when duty calls.

**Edith Heims** works in a proper way,  
A prominent woman she'll be some day.

# THE PIVOT

**Dorothy Pickel**, neat and fair,  
Has decided to have long hair.

**Frances Eisenberg** tires quickly of walking—  
We can't say the same about her talking.

Of **Milton Tropp** not much is heard,  
But do not think he's a dead "bird."

**Frances Posner**, we'd like to see,  
What in five years from now you'll be.

**Gussie Schwartz**, with you we'll bet  
That you have never a fellow met.

**Molly Mail**, what is your claim,  
To any kind of glorious fame?

**Ethel Farb** is quite studious.  
Why is this? I'm very curious.

**Irwin Ellerbrock**, what do you do?  
I can't find a rhyme that's good for you.

Button your coat, **Louis Bindi**,—  
Don't you know it's quite windy?

**Filomena Yannazzo** is a quiet lass,  
She's never known to talk in class.

**Tony Sodano** in sports is best,  
In any case he stands the test.

**Sylvia Glucklick**, where is your smile?  
I have to look at it all the while.

**Tillie Pollock** is quite clever,  
She flunk a subject? I'll say, never.

**Joseph Miller** in school is meek,  
But when he's out he's quite a shiek.

Of **Lora Denkinson** we all think well,  
The reason for this she would not tell.

**Louise Caruso**, we understand,  
Is one who lends a helping hand.

**Selma Lubetkin**, if you dare,  
Go ahead and bob your hair.

**Aaron Coleman**, when he paid his dues,  
Looked very sad, and had the blues.

**Florence Warner**, with beautiful eyes,  
Causes the boys to fix their ties.

**Josephine Orainchak** is her name,  
From what we hear, she must be tame.

**Abe Chesner**, have you an ambition?  
If you have, you'll get a position.

**Allen Cohen** is a pest,  
Can't he ever let a person rest?

**Pearl Sussman** may be short,  
But that doesn't stop her from being a sport.

**Irving Dvores**, what can I do  
To show you that I know you too?

**Michael Hakucha** never misses school  
And follows ever the Golden Rule.

**Evelyn Lindley** is famed for her smile  
And after all what is more worth-while?

**Jack Streeter** is very polite,  
I've never seen him in a fight.

**Richard Dufford** should wear a crown  
For he's the wittiest boy in town.

**Emma Wentura** is a wee little lass,  
Yet she is endowed with plenty of class.

**Dorothy Neiss**, a girl so sweet,  
Always looks nice, because she's neat.

**Arthur Ure** is a business man,  
He adds an "ad" wherever he can.

**Meinhard Bork**, quiet and demure,  
Could never shout, of that we're sure.



# THE PIVOT

**Dorothy Neigle** is so sweet,  
So she's a girl we like to meet.

**Jerry Del Tufo** is a very fine student,—  
But really he's not so very prudent.

**Rose Beatty** studies each night,  
Therefore, she is very bright.

**Herman Eisenberg** can type so fast,  
None of us has his speed surpassed.

**Anna Levy** is not so dumb,  
In Economics she never keeps mum.

**Leonard Kane** is very clever,  
With his books he is forever.

**Sophie Mazeika** is a clever one,  
She always has her homework done.

**Benjamin Weisholz**, that flashing youth,—  
Whom did he call from the telephone booth?

**Jeannette Roth** is a studious miss,  
Full of life and joy and bliss.

**Harry Weisburd** is gay in a crowd,—  
Of him we surely ought to be proud.

**Max Backlar** is a fine lad,  
He's always happy, never sad.

**Marcella Rudd's** smile is so very sunny,  
Some day that smile will bring her money.

Very studious is **Henrietta Klein**,  
In every subject she must get a nine. (?)

**Tessie Hirth**, oh, boy, what hair!  
Why not try and make it fair?

Who blessed you, **Evelyn Gaal**,  
To grow up and become so tall?

If **George Charen** wouldn't study each night,  
Surely his teachers would die of fright.

**Vera Traskunoff** is a benevolent lass,  
She never tried to cut a class.

**William Robinson**, how he can run!  
And how he likes to have his fun!

**William Sanson** can win his "C,"  
'Cause he knows the cinders to a tee.

Though **James Gellas** is not to blame,  
I wonder where he got his name.

**Rhoda Kaslow** has a sweet smile for all,  
Yet she is neither short nor tall.

**Georgie Schreiber** makes the noise  
That's heard and charged to all the boys.

**Ethel Friedenberg** is all affection;  
How did she get her nice complexion?

**Florence Schainman** studies hard,  
There are many nines on her card.

**Frances Elman** with beautiful eyes  
Is as sweet as she is wise.

She never gets lower than a seven,  
The one I mean is **Beatrice Levin**.

From **Max Weber** we seldom hear,  
I hate to think it's just plain fear.

**Ruth Gold**, to us it seems,  
Of flunking subjects never dreams.

**Thomas Furnari**, of typing fame,  
Accuracy is his middle name.

**Helen Pasquale** is very neat,  
Walking to school looks quite petite.

**Oscar Friedman**, with his hustling walk,  
Is bound to succeed with his salesman talk.

Of **Mildred Kennedy** we all do say,  
It's too bad we can't see her every day.

**Anna Kriegsfeld**, a friend so true,  
An honest girl, and snappy, too.

**Harry Kantor** is never deceived,  
Nor have we ever found him peeved.

# THE PIVOT

**Ruth Grubin**, when you are home,  
Do you persist your hair to comb?

**Julia Samuels** is very sweet,  
For that she does deserve a treat.

**Sophie Terpoos** is teacher's pet,  
And she receives good marks, you bet.

## SHE'D BE IDEAL IF SHE HAD——

Ethel Friedenberg's hair.  
Anna Green's personality.  
Frances Elman's sweetness.  
Marie Giordano's lips.  
Irma Bates' blue eyes.  
Anna Levy's figure.  
Florence Schainman's wittiness.

## HE'D BE IDEAL IF HE HAD——

Bill Robinson's teeth.  
Arthur Ure's complexion.  
Bill Sanson's mustache (?)  
Dave Steinberg's eyes.  
Herman Eisenberg's hair.  
Milton Tropp's ability.  
James Gellas' smile.

## CENTRAL'S FOLLYWOOD

"Fancy Carroll"	Gussie Schulman
"John Gilburg"	David Steinberg
"Sue Carrollin"	Anna Green
"Vilma Bunky"	Jeanette Roth
"Sally O'Peal"	Lora Denkinson
"Big Fairbanks"	Milton Tropp
"Blanche Sour"	Dorothy Neiss
"Dolores Castinello"	Rosella Weiss
"John Carrymore"	Joe Miller
"Sis Rogers"	Leonard Gross
"Milton Pills"	Herman Eisenberg
"Fatty 'Boe' Cobb"	David Goldberg
"Janet Gosmore"	Helen Pasquale
"Mary Bruin"	Filomeena Yannocho
"Kid Maynhart"	George Charen

## GRADUATES AND THEIR ALIASES

David Goldberg	"Chubby"
Anna Green	"Dues"
Mortimer Apelroth	"Applesauce"
Sylvia Glucklich	"Curly"
Gussie Schulman	"Gabby"
Dorothy Server	"Dimples"
Sam Lilien	"Blondie"
Jerry Del Tufo	"Professor"
Sam Greenberg	"Red"
George Charen	"Doc"
David Steinberg	"Shorty"
Joe Miller	"Giggles"
Herman Eisenberg	"Dizzy"
Marie Giordano	"Cutie"
Moses Gross	"Bozo"
Tom Furnari	"Pet"
Tessie Hirth	"Sugar"
Fay Abramowitz	"Chink"
Filomena Yannazzo	"Filly"
Helen Pasquale	"Helena"

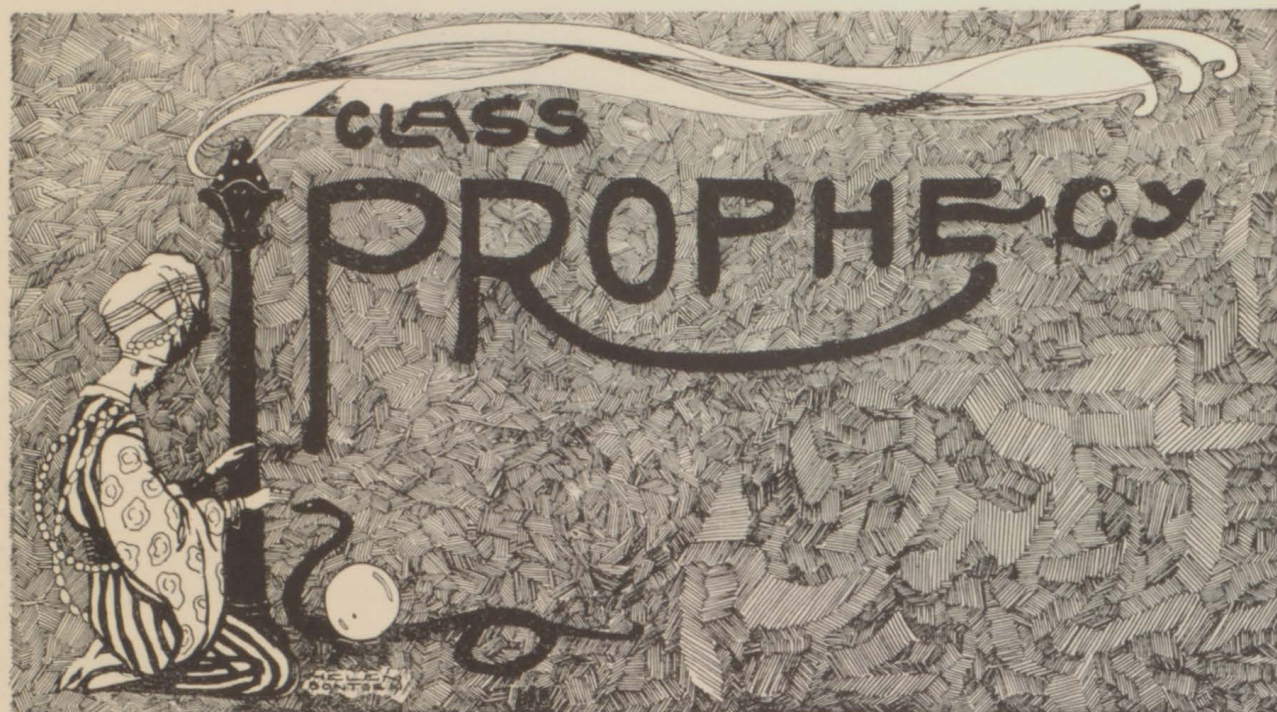
## HOW TO SWERVE TEACHERS FROM THEIR TOPICS

*By Leonard Langer, Ph.D.*

(Try it at your own risk)

Dr. Mones—Just speak philosophy to him and the period will take care of itself.  
Dr. Goldstein—Make a foolish mistake.  
Mr. Rowan—Can't be done nowhow.  
Miss Lewis—Just ask a question and wait for the bell. . . .  
Mr. Goldsmith—Tell him you didn't study.  
Mr. Kalman—Speak about Germany.  
Mr. Conowitz—Ask him what would have happened if—  
Mr. Packard—Look interested.  
Miss Lavers—Sneeze, cough or yawn.  
Mr. Boyle—Offer him a check.  
Mr. MacMillan—Yell "fire!"  
Mr. Snodgrass—Surround his desk and speak about radio, philately or tennis.  
Miss Undritz—Nope.  
Mr. Triess—Rap on the desk with a hammer.





### THE MAGIC CARPET (A Futuristic Spasm)

By A. G., L. G., G. C.

As my wife and I, (Anna and Lenny), were strolling about the bazaars in Bayonne, India, whom should we encounter but Dave Steinberg, now a world-famed magician (mostly fakir). He cordially invited us to his home for some iced-tea and we accepted this most gracious invitation. Dave summoned his elephant and as it leaned in the dust, imagine our surprise as we recognized the tanned and bestubbled face of the rider as that of Aaron Coleman.

Without further ado we arrived at Dave's pretentious mansion and entered into a most oriental atmosphere, where, with much unnecessary "sahibing" Irma Bates and Frances Elman removed our staffs.

He conducted us into a weirdly furnished laboratory and promised us a great surprise. He clapped thrice and the brawny figure of James Gellas appeared. The yogi uttered a few mysterious words and the slave departed.

We sat down on the luxurious lounges and soon a long line of servants entered carrying trays of savory food on their heads, led by Harry Weisburd whom we recognized despite the long, white beard and high turban.

The orchestra, which the Master said was the most popular from Calcutta to Brooklyn, and known as the Rudowsky-Furnari and Kantor Chanters, opened with the "Chant of the Jungle." As they next rendered the melodious strains of the "Song of the Nile," Tessie Hirth and Marie Giordano gained applause by their enchanting execution of a snake dance.

After the excellent entertainment the Rajah told us that the biggest surprise was yet to come. No sooner had he uttered the words "teprac cigam" than a beautifully woven carpet wafted into our presence from nowhere. "This," enlightened Dave, "is my Magic Carpet. You need only to announce your destination and powff!—you are there."

We mounted the carpet after thanking our host for the pleasant time and commanded the carpet to convey us to Hollywood. Suddenly we rose into the air and out of the window we went at an incredible rate of celerity. Seas and continents were passed in a haze and presto! we were in Hollywood.

We bumped into patrolman Milton Tropp and inquired as to the whereabouts of the Goldberg studios.



# THE PIVOT

There we were greeted by the complacent Mr. Goldberg and his assistants, Arthur Ure and Herman Eisenberg. He offered to show us the filming of a scene and we were conducted into seats of honor. "Camera!" yelled director Albert Breidt. A profound silence settled o'er the assemblage and we held our breaths as we witnessed the thrilling scene being enacted. Dick Dufford, the hero, was making violent love to Eve Fried. In stepped the villain, Bill Sanson, twiddling his moustache and broke out in a theme song which caused Dick to run for cover. So Bill married Eve and they lived happily, etc., etc.

We thanked Goldy heartily and prepared to see the further sights of the town.

As the day was hot and sultry we decided to take advantage of the soothing sea breeze. We donned our bathing suits and gleefully splashed into the surf when we saw Bill Robinson and Jerry Del Tufo, life-guards extraordinary, in the midst of a breath-taking rescue of Helen Ackerman. Life-guard Tony Sodano stood shivering on the beach not daring to venture into the icy element. The swim was invigorating. We donned our civilian clothes and strolled on the boardwalk.

In one corner Max Weber was conducting a mass meeting attended by Frances Posner, Rose Beatty, and Rose Geizinger. Further down we saw Dorothy Neigle, Evelyn Lindley, Jeanette Roth, Norma Charick, Selma Lubetkin, and Sylvia Glucklich, parading before beauty-judges David Lustig and Prof. Charen. (Some authority on beauty!)

And (would you believe it?), we saw Mr. and Mrs. Joe Miller—yep, Gussie and Joe did get hitched after all—conducting a rifle-range counter at which Bork, Ellerbrock and Petty were exhibiting their superb marksmanship.

We thought that we saw enough of the follies of Hollywood so we once again seated ourselves in the magic carpet and after the necessary command we were travelling Newarkward at a terrific speed, just barely avoiding a head-on collision with a plane piloted by the famous stunt pilot Sam Ruderman on the way.

We arrived unscathed in Newark where we were greeted by Mayor Allen Cohan and Commissioners Vera Traskunoff, Max Backlar, Angelo D'Ambolo and Bennie Weisholtz and received the key to the city.

We were just about to continue our travels when the bell, denoting the end of the Latin period, curtailed our futuristic dream.

## COMIC SHEET

"Toots" .....	Anna Green
"Buttercup" .....	Joe Miller
"Blanche Rouge" .....	Gussie Schulman
"Hazel Dearie" .....	Eve Fried
"Mickey MacGuire" .....	David Steinberg
"Powerful Katrinka" .....	Rose Geizinger
"Tailspin Tommy" .....	Milton Tropp
"Maggie" .....	Jeanette Roth
"Jiggs" .....	Tom Furnari
"Tillie the Toiler" .....	Frances Elman
"Dumb Dora" .....	Irma Bates
"Hairbreadth Harry" .....	Herman Eisenberg
"Paul Vogue" .....	David Goldberg
"Lillums" .....	Fay Abramowitz

John: "My Algebra teacher detained me fifteen minutes."

Frank: "That's nuthin', my German teacher detained me a whole term."

## CANDLE PALS GO OUT TOGETHER

Frances Elman and Irma Bates.  
 Ethel Friedenberg and Florence Schainman.  
 Jeanette Roth and Lora Denkinson.  
 Norma Charick and Rose Geizinger.  
 Anna Levy and Dorothy Neiss.  
 Helen Ackerman and Anna Green.  
 Bill Robinson and Bill Sanson.  
 Leonard Gross and George Charen.  
 Davy Goldberg and Herman Eisenberg.  
 Emma Wentura and Dorothy Server.  
 Dorothy Meier and Dorothy Pickle.  
 Helen Pasquale and Filomena Yannazzo.  
 Tillie Pollack and Vera Traskunoff.  
 Etta Beckerman and Gussie Schulman.

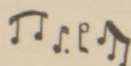
## NOTHING FOR RAINY DAYS

Mr. A.: "That's the fourth umbrella I've lost in six weeks."

Mr. B.: "Your overhead expense must be terrible."



# CENTRAL HIGH LIGHTS



WHATA  
GLORIOUS  
FEELING!

BEN  
WEISHOLTZ

CARUSO'S  
SUCCESSOR



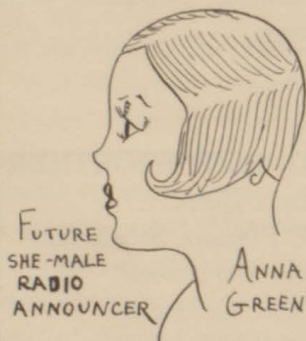
HOW  
WE'LL MISS  
HIM

LEONARD  
KANE



BILL  
SANSON

JOHN GILBERT'S  
INSPIRATION



FUTURE  
SHE-MALE  
RADIO  
ANNOUNCER

ANNA  
GREEN



"GEOMETRY GEO,  
ALWAYS DREAMS  
OF RHOMBUSES  
LCMS, POWERS,  
RIGHT ANGLES  
etc."

GEORGE  
CHAREN



PORT  
HOLES. HIS  
BRAIN NEEDS  
AIR.

Leonard  
Gross

HAS BECOME  
A BOOKWORM  
(NOT POISONOUS)



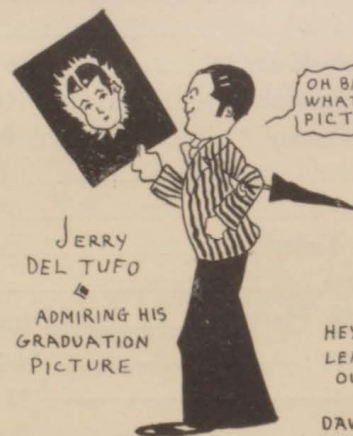
"ROBINSON" A SPEED  
DEMON - HIS ONLY  
COMPETITOR IS  
THE WIND.



WHAT  
A MAN!



THEY'D  
WALK A MILE  
TO SEE MARIE  
GIORDANO  
SMILE



JERRY  
DEL TUFO

ADMIRING HIS  
GRADUATION  
PICTURE

OH BABY,  
WHAT A  
PICTURE

HEY, DON'T  
LEAVE ME  
OUT

DAVE  
GOLDBERG

Bombberg





## FOOTBALL

By L. G.

That Kearny Game! The mercury registered at 20 degrees on that frosty Thanksgiving Day, but it was well worth this discomfort to watch our gridders "swamp" our traditional rivals—Kearny.

Yes, the team found itself. After a season of vicissitudes, it demonstrated that it had much latent energy which, when cashed, closely resembles championship calibre.

The Kearny eleven, rated evenly with Central before the game, was pathetically helpless against Segal's destructive passing. When Babiak was anywhere in the vicinity of the pigskin, a substantial gain was as good as made. Elman and Sodano also exhibited some fine catching ability. What could withstand the furious onslaught of the Central backfield,—Croll, Napurano, Sodano and Segal?

In a philanthropic moment Segal was thoughtful enough to give the fighting scarlet at least a single tally. After the smoke cleared away, the scoreboard read 20—7.

Reluctantly we close the book on the past football season which, though not exactly the criterion of success, was a very hectically fought one; and during which you could visualize that indomitable Central spirit of "do or die."

But Central now eagerly faces new worlds, new conquests, by which to prove that her motto is no false pretense.

So on with the basketball season!

## BASKETBALL

### PROSPECTS

This season's team is of championship calibre. It boasts four veterans of last year's first team—Segal, Gershman, Babiak, Einhorn, and many of the second team. At the opening games, Lemel, Goldfaden, and Jordan, recruits, accounted for themselves favorably. Everything considered, last year's record should be bettered by this year's outfit.

On Friday, January 3, the Blue and White quintet inaugurated the season auspiciously at the expense of the Alumni. Despite the imposing array of ex-stars in the ranks of the old-timers, the varsity "youngsters" administered a brisk drubbing to the tune of 57—35. Captain Irv. Segal played his usual calm, heady, passing game, and Lou Babiak's basket shots were accurate. Ben Lemel performed in fine style and was well up in the scoring.

On Monday, January 6, Central avenged the grid defeat suffered at the hands of Irvington,—and how! The spectacular work of Lou Babiak left the Camp-towners completely breathless. The fast passing attack and Big Lou's supernormal marks overwhelmed "Red" Wiener's teammates. Our defense functioned well, never allowing a rival to break free.

Wednesday, January 8, marked Central's first basketball defeat for the 1930 season. But our passers were downed 'mid the cry of "Blue and White, fight, fight!"

The New Brunswick team of veterans, aspirers to the state crown, were a bit too fast for us. Their



star, Bergen, had a most uncanny way of intercepting Central relays. Our boys, however, were in good form and displayed much grit in the late rally. The final tally was 37—25.

On Wednesday, January 15, Central opened the city league championship tournament by overwhelming a humble East Side quintet, 53—19. Babiak's knack of registering goals again was the feature of the game. He made what is believed to be the city's high-scoring record. If the Blue and White works as smoothly in all its games no one can deny us the championship. The second team played the entire last quarter and acquitted itself favorably.

## INDOOR TRACK

*By Bill Robinson*

With the conclusion of a successful cross-country season, Coach Bill Bauer has issued the call for indoor track practice. He will have such stars as Bill Gainous, Bill Robinson, Fred Smith, James D'Alessio, and Lee Jackson. Coach Bauer should build a well-balanced team around these boys.

In the sprints we have Bill Gainous and Fred Smith. Bill Robinson will be converted into a quarter-miler. In the "880," D'Alessio will be striving for points, and Jackson will be on hand for the mile. With Coach Bauer's ability to mould stellar athletes from raw material, we are looking forward to a successful bers of last season's 880-yard state championship season.

We will have three of our veterans who were mem-relay. Coach Bauer is building a mile relay that should hold its own with all school-boy teams.

## DEPARTING ATHLETES

*By Bill Robinson*

Central will lose several of its stellar athletes by graduation. Dave Steinberg, our "Jumping Joe Dugan," has played his last game of baseball. In Steinberg we not only lose a good athlete but a good sport at all times.

Tony Sodano, our diminutive football captain, has picked his last hole through the line of scrimmage for his Alma Mater. In Sodano goes a clean and great athlete.

Captain Bill Robinson, our speed demon, will leave his foot-prints on the sands of Central. Bill is known as a clean-cut chap and a fellow who puts his heart in athletics.

Captain Bill Sanson, our cross-country iron man,

who never knew when he was licked, is a lad we all should remember for his everlasting stamina and determination.

## CROSS COUNTRY

*By Bill Sanson*

A successful season has come to an end, consisting of ten meets. The team, coached by Mr. Bauer, consists of Captain Bill Sanson, Jimmie D'Alessio, Lee Jackson, Fred Romosa, David Mann, Joe Battiato, Leonard Antinozzi, and Hermes.

The first meet won by Central against West Side was held at West Side Park, October 10; the score, Central 17, West Side 38.

On October 15 Central succeeded in defeating St. Benedict's by a score of Central 27, St. Benedict's 28. Lee Jackson was the individual star.

It seemed no task at all to defeat South Side on October 18 by a score of Central 20, South Side 35.

On October 23 East Side went down to defeat, and Central was only one point away from a perfect score. Central registered 16, East Side 47.

St. Benedict's asked for a practice dual meet, and on October 29 we were beaten by a very close margin, 28 to 27.

Seton Hall was the next victim on our list, for November 1 we beat them by the score 19 to 36.

At last the great day arrived for the State Meet in which Central placed third, and I am sure Jimmie D'Alessio and Lee Jackson deserve honorable mention for individual starring as Jimmie took second, with Jackson close to his heels for a third.

On the 20th of November Central captured the city cross-country title in which Jimmie D'Alessio and Lee Jackson came running into the tape hand in hand in a tie for first place.

The Northern New Jersey Cross-Country Meet was held at Stevens Institute of Technology, November 23, in which Central made a fine showing by taking second place and being beaten by a small margin.

Last but not least, the National Interscholastic Cross-Country Championship, which was held at Branch Brook Park, Thanksgiving morning. Central made a fine showing and managed to take a fifth place among the many fine schools that were entered from this part of the country.

Semour Gruber has been manager for our successful season this year.



# THE PIVOT

## GIRLS' SPORT NEWS

Miss Maynard is as usual taking care of the girls basketball team. The girls are working hard. Teams are not organized yet. There is much good material and some good games are expected. Centralites, be patient!

## GIRLS' ATHLETIC EVENTS

### Awards for Gym Activities

#### BLUE—100%

McParkland, Patricia  
Hartnagle, Margaret  
Jigerian, Agnes  
Schmidt, Olive

#### RED—95%

Robak, Cashnera  
Ronca, Katherine  
Brizzeckesi, Irma  
Fioribo, Mary  
Sullivan, Ruth  
Vurkhardt, Evelyn  
Brodkin, Anna  
Crisso, Marie  
Salerno, Genavino  
Anderson, Mary

#### YELLOW—90%

Ackerman, Helen  
Miller, Silvia  
Berstein, Nettie  
Hoffman, Esther  
Cataldo, Margaret  
Verderoso, Helen  
Anderson, Ruth  
Rubak, Lillian  
Golomb, Sarah  
Ruscho, Anita  
Rotondi, Mildred  
Feldman, Belle  
Salerno, Lydia  
Posner, Frieda  
Feuershein, Lucile  
Blasia, Concetta  
Freilich, Pearl  
• Peterson, Vivian  
Pinnes, Esther

Pilham, Elma  
Fus, Lillian  
Gerrbach, Blanch  
Liebowitz, Bertha  
Scott, Ruth  
Steinberg, Edythe  
Rosen, Ethel  
Sorin, Lillian  
DeCangi, Marie  
Pignato, Concetta  
Urcinola, Gilda  
Balabonski, Julia  
Pickar, Fannie

## GIRLS' SWIMMING CLUB

Topics of interest to swimmers are discussed at meetings. The members swim at the Y. M. and Y. W. H. A. pool and at the Morris Avenue pool.

All students not over 4C who are interested in swimming are invited to join. Meetings are held every Thursday, the seventh period, in Room 219.

As a special treat this club is working very hard to make a success of a social which will be held some time in January.

The officers this term are:

President .....	Hannah Mayer
Vice-President .....	Lillian Scheckter
Secretary .....	Vera Traskunoff
Treasurer .....	Ruth Liebowitz
G. O. Delegate .....	Miriam Siegel

Miss V. Beusman of the corrective gymnasium is the advisor.

## GIRLS' ATHLETIC ASSOCIATION

Recently the G. A. A. went roller skating on the roof of Central High School, but were interrupted by snow. They are now waiting patiently for a good ice-skating season.



# for SUCH a LIFE



Rosella Weiss  
The reason boys  
leave home  
and come to  
Central.  
She's here too.



James Gellas  
a treasure  
among Treasurers



Florence Warner  
has seen many happy  
days in Central



Yes if Tony Sodano  
keeping his EYE  
on the BALL



We are ALL  
Good Friends  
of Dick Dufford  
and his dynamic speaker  
Neckwear



Surely Louis Cohen  
will show us  
a LITTLE Geometry

Thank him for his TROUBLE



Ask  
Miss Traskunoff  
if she's as Thrifty as  
she sounded Jan. 17  
in the auditorium



And so we lose one  
of our many "Reds"  
Joe Griffin.



Wonder if  
Rhoda  
Kaslow  
enjoyed her  
visit to Central?



We all hate  
to lose  
Bill Robinson



And here  
We have  
Evelyn Lindley  
a very efficient  
business lady

Elwood M. Dean.

## ALUMNI NOTES

Frieda Goldberg, February '29, is now employed as secretary for Supermade Products Company.

Molly Markin, '24, is an assistant buyer at Kresge's Department Store.

Anna Stein, February '27, is a stenographer in a law office.

Miriam Farbstein, November '27, is successfully launched on her business career. She is a stenographer at the Art Metal Works.

Alfred Stavitsky, '24, is now married.

Gertrude Markowitz, '16, is now married to a successful business man and has several children.

Rose Lemer, a graduate of Central, is now married to a successful lawyer and has two children.

Jacob Loltun, '28, now is employed in the Westinghouse Company and is also attending N. Y. U. evenings.

Abe Kuchinsky, November '27, is attending Newark Normal School.

Esther Maturri, August '25, is an art teacher in Lincoln High School, Jersey City.

Dave Wortzel, November '22, is now a pharmacist.

Lew Wortzel, February '22, is now an accountant.

Ben-Ami Kaplan, '29, is now attending N. J. Normal School for Jewish Teachers.

Jennie Gellas, February '29, now attends Rider College.

Doris Eleanor Hopper, February '29, is now employed in the Mutual Benefit Insurance Company.

Julia Wishnowitz, February '29, is now a stenographer.

Jerry Powitz, '22, is now teaching at Robert Treat School.

Victor Semyatich, '27, is now studying law at N. Y. U.

Herman Singer, '23, is now an accountant.

Frieda Halperin, '26, is now a teacher at Webster Benet.

Miss Viola Hammershlag, former student at Central and now a member of the faculty, was recently married.

Dorothy Highton, August '29, is now attending Montclair Teacher's College.

Corrinne Adler, August '29, now attends the Y. M. & Y. W. H. A. and the N. J. Normal School for Jewish Teachers in the evenings.

Rose Horwitz, August '29, is now a bookkeeper in a large concern and attends the N. J. Normal School for Jewish Teachers in the evenings.

Frances Leibowitz, August '29, is now a stenographer and attends the N. J. Normal School for Jewish Teachers in the evenings.

Estelle Lucks, August '29, is now a stenographer and attends the N. J. Normal School for Jewish Teachers in the evenings.

## BELIEVE IT OR NOT

Tony Sodano is about to pass 3C English.

Milt Tropp belongs to the Magicians' Union.

Gussie Shulman was quiet at a meeting.

Lora Denkinson will swallow her thumb some day.

Joe Miller will dance at the 4A Dance.

Bill Robinson is an old ship sailor.

Allen Cohen will win his letter in basketball.

Dave Goldberg is the school's official ticket collector.

Rose Geizinger will be an artist some day.

Bill Sanson looks sweet with that mustache.

Henrietta Klein is a fiancée.

Dave is graduating this term.

Mr. Rowan is the most popular Faculty Advisor.

## NOT THE USUAL THING

Anna Green ..... Not reciting

Gussie Schulman ..... Not talking

Tony Sodano ..... Not winning fame for Central

Irma Bates ..... Minus Frances Elman

Helen Ackerman ..... Coming late to school

Esther Eisenberger ..... Not thinking

Dorothy Server ..... Not liking herself

Allen Cohen ..... Not asking questions

Celia Gruttz ..... Cutting her hair

Florence Schainman ..... Not powdering her nose

David Goldberg ..... Not eating





### ARCHON CLUB

101A—

Kearny, Concepta  
Ronca, Katherine

202A—

Beatty, Rose

206A—

Roller, Sidney

207A—

Bates, Irma  
Elman, Frances  
Geizinger, Rose  
Green, Anna

211A—

Dingott, Sarah  
Sechtling, George

216A—

Bromberg, Elsie  
Fleischfarb, Frances  
Golomb, Sarah  
Miller, Sylvia  
Fitunick, Fannie  
Zupnick, Sylvia

217A—

Kappstatter, Leah  
Miller, Florence

218A—

Argand, Stella

301A—

Abramson, Rose  
Gelband, Edythe  
Genet, Lena  
Iannarone, Grace  
Kanarek, Paul  
Karkowsky, Yetta  
Lutsky, Esther  
Neiss, Anna  
Rabito, Josephine  
Schulman, Marian  
Shefrin, Beatrice  
Simon, Ruth  
Stuff, Charlotte  
Wilkes, Matilda  
Zimmerman, Blanche

308A—

Yannazzo, Filomena

313A—

Jacobs, Seymour

401A—

Hermann, Evelyn  
Horowitz, Celia  
Karson, Sophie

408A—

Faston, Lillian  
Rothman, Florence  
Smith, Arthur  
Waxman, Pearl

410A—

Ackerman, Helen  
Deutch, Florence  
Kotler, Tillie

411A—

Jerchower, Pauline  
Liebowitz, Bertha

413A—

Wissotsky, Aaron

# THE PIVOT

## HONOR ROLL

103A—		216A—		310A—	
Oksenhorn, Julius .....	2	Bromberg, Elsie .....	3	Friedman, Mildred .....	1
104A—		Dean, Elwood .....	1	320A—	
Fischer, Morris .....	4	Golomb, Sarah .....	3	Priborken, Evelyn .....	1
109A—		Jakultes, Elizabeth .....	4	401A—	
Stillman, Ruth .....	1	Zupnick, Sylvia .....	7	Karson, Sophie .....	5
Woisard, Ruth .....	2	217A—		Weinstein, Edna .....	1
202A—		Kappstatter, Leah .....	1	408A—	
Beatty, Rose .....	2	219A—		Faston, Lillian .....	1
204A—		Brooks, Lena .....	2	Smith, Arthur .....	7
Chuz, Sophie .....	2	301A—		Waxman, Pearl .....	3
Friedman, Sophie .....	2	Hodes, Pearl .....	1	410A—	
206A—		Karkowsky, Yetta .....	7	Deutch, Florence .....	1
Roller, Sidney .....	5	Neiss, Anna .....	9	Katz, Harry .....	2
207A—		Zimmerman, Blanche .....	6	Kotler, Tillie .....	1
Bates, Irma .....	1	304A—		Rogers, Muriel .....	1
Elman, Frances .....	1	Ring, Verna .....	1	411A—	
Green, Anna .....	7	308A—		Cohen, Ida .....	1
Gruttz, Celia .....	2	Charen, George .....	2	Liebowitz, Bertha .....	1
Schainman, Florence .....	3	Goldberg, David .....	1	Spitalny, Wm. .....	1
211A—		Pollock, Tillie .....	2	412A—	
Policastro, Katherine .....	2	Traskunoff, Vera .....	3	Eisenberg, Florence .....	3
Sechtling, George .....	3			Hirth, Tessie .....	2
214A—				413A—	
Thatcher, Muriel .....	4			Wissotsky, Aaron .....	2





### CENTRAL GENERAL ORGANIZATION

Now that the present administration is drawing to a close and a student government has been organized it is essential that the student body should know the type and understand the purpose of their organization, which I will now endeavor to explain.

The General Organization is organized for the purpose of planning student activities and to foster a spirit of co-operation between the teachers and students toward the general and individual welfare of the student body.

The government of this Organization is divided into three departments, namely, the legislative, executive and judicial.

The legislative department consists of the president and those students who by his appointment aid him in his work.

The judicial department is composed of the general organization court with the executive as the judge and those other members of the court appointed by him.

This type of government that we exercise is known as representative democracy, the most adapted type of high school government where the pupils are industrious and co-operative.

The biggest attempt of the General Organization so far was the organizing of a student patrol which consists of all the home room delegates and ten members from each service club and as many other students as the President considers necessary. The purpose of the patrol is to lessen the amount of disorder in the school. This plan was made possible by a traffic committee consisting of four members of the Student Council and two members after several weeks formulated the necessary school regulations, the composition of the court, and the student patrol.

Officers of the current term are:

President .....	Seymour Jacobs
Vice-President .....	Aaron Wissotsky
Secretary .....	Fritzi Reich

### ARCHON CLUB

The Archon Club admits those students who have passed all major subjects and who have been in Central nine months. The purpose of the club is to organize all honor students of Central High School. At a recent social, pins were distributed to those students who have been on the honor roll. Meetings are held on Thursdays at 7:45 A. M. in Room 408.

The faculty advisor is Mr. R. Conkling. The officers this term are:

President .....	Aaron Wissotsky
Vice-President .....	Leah Kapstatter
Secretary .....	Bertha Liebowitz
Treasurer .....	Arthur Smith



## GIRLS' SERVICE CLUB

The girls are still working with a double purpose—selling bond paper for the convenience of our students and giving the proceeds to the Scholarship Fund.

As a novelty they are running a Christmas Dance. They are busier than bees.

Their advisor is Mrs. Pressler. The new officers are:

President .....	Emily Mendel
Vice-President .....	Sylvia Miller
Secretary .....	Muriel Rogers
Treasurer .....	Erna Kreutz
G. O. Delegate .....	Anna Green

## 4B CLASS

This class has just had its reorganization meeting. The following were elected as officers:

President .....	David Steinberg
Vice-President .....	Paul Kanarek
Secretary .....	Anna Neiss
Treasurer .....	Harry Katz

Mr. Calman of the Language Department is advisor for the future 4A's.

## BOYS' SERVICE CLUB

The Boys' Service Club intends to redouble its efforts in serving the school. There is a special drive to sell "Hand Books" for the information of students, theme covers, and Golden Books for the convenience of the students in book-reporting.

Mr. M. Conovitz of the Social Science Department is faculty advisor.

The officers this term are:

President .....	William Spitalny
Vice-President .....	William Green
Secretary and Treasurer .....	Julius Rosenthal

## 4C CLASS

Mr. Ralston has again been wisely asked to guide the seniors through the storms of their senior year.

The class decided to run a dance on January 31, 1930. The members of the class worked hard to make it a success.

The officers are:

President .....	Alexander Matturri
Vice-President .....	Sol Traskunoff
Secretary .....	Sylvia Zupnik
Treasurer .....	Sylvia Miller
G. O. Delegate .....	Sarah Galamb

## NATURALIST CLUB

The Naturalist Club is one of the most active organizations in the school. By the tireless efforts of the members of this club, a large museum and library collection has been gathered as well as flower-gardens and a well-cared-for zoo. All these departments are in charge of working committees. The work of the club is divided up into the four major committees, viz.: the Pet, the Library and Reference, the Museum, and the Experimental.

At the conclusion of each term, valuable guides are presented to members who have distinguished themselves by unusual service to the club.

Trips are sponsored to New York's Botanical and Zoological Gardens, to the Aquarium and various

museums. During the summer season trips into the woodlands are organized.

The club hopes in the near future to have green-houses and zoo buildings on the spacious roof of the building as the variety of activities of the club is rapidly outgrowing the already-crowded laboratory.

The officers for the current term are:

President .....	Wm. Sanson
Vice-President .....	Bill Lovallo
Secretary .....	David Goldberg
Treasurer .....	John Iannelli

Meetings are held every Wednesday, 6th period, in Room 305. Mr. Goldsmith is faculty advisor.



# THE PIVOT

## STUDENT'S AID SOCIETY

The Student's Aid Society was founded with the object in view of stimulating a greater interest in helping students; the awakening of a spirit of emulation and co-operation.

Their activity thus far this term has been a social. The members meet every Tuesday morning, at 8:00 o'clock, in Room 215. Mr. L. R. Rentz is faculty advisor. The officers are:

President ..... Gussie Schulman  
Vice-President ..... Pearl Durr  
Secretary ..... Helen Ackerman  
Treasurer ..... Etta Beckerman  
G. O. Delegate ..... Rose Cerrato

## LIBRARY CLUB

President ..... Ruth Gold  
Vice-President ..... Lillian Sodowich  
Secretary ..... Selma Marckowitz  
Treasurer ..... Helen Jayson  
G. O. Delegate ..... Leah Kappstatter

Miss Ward, the librarian, is the advisor.

Meetings are held every Monday at 7:45 in the library. The aim of this club is to aid students in finding information at the library.

A New Year's party was given for the members on December 30 at the home of Ruth Gold.

## THE PHILOSOPHY CLUB

The Central Philosophy Club is doing excellent work in its line. The system of dispelling "business" from the meeting and devoting the entire time to the discussion of philosophers and their philosophies proves to be a very constructive program. We daresay that this organization well upholds the motto "Central leads, others follow," it being the only one of its kind in this city. This term's officers:

President ..... Otto Melito  
Vice-President ..... George Charen  
Secretary ..... Leonard Gross  
Treasurer ..... Alphonse Contelmo

Meetings are held every Wednesday, 7:45, in the lunchroom. Dr. Leon Mones is the faculty advisor.

## SCIENTIFIC CLUB

This organization of scientifically inclined students profits by discussion on various scientific topics. Often, to better acquaint the members with applied science, (science used in manufacturing processes), visits to various plants are sponsored. Mr. Sinclair is the faculty advisor. This term's officers are:

President ..... Arthur Talkowsky  
Vice-President ..... Al Rothbard  
Secretary ..... Sam Schwartz  
Treasurer ..... Meinhard Bork

## TECHNICAL CLUB

The officers are:

President ..... Meinhard Bork  
Vice-President ..... Frank Croll  
Secretary ..... Joe Bukovoez  
Treasurer ..... Walter Klem

Mr. Murray is the advisor. At the meetings, which are held every Thursday at 8 o'clock in Room 108, trips to factories are discussed. They have recently visited the Hyatt Roller Bearing Co., and also the Federal Ship Yard.

## AERONAUTICAL CLUB

The officers are:

President ..... Jack Streeter  
Vice-President ..... Meinhard Bork  
Secretary and Treasurer ..... Ellerbrock

Mr. W. Warden is the faculty advisor.

## BELLES LETTRES

President ..... Norma Charick  
Vice-President ..... Esther Floon  
Secretary ..... Sophie Mazeika  
Treasurer ..... Estelle Gellerman

This club is instituted for the promotion of better English. Meetings are held every Tuesday at 8 A. M. in Room 219. Mr. Barnard is the advisor.



# THE PIVOT

## GIRLS' SEWING CLUB

Last term the Sewing Club ran a social for the purpose of increasing their funds. It was a great success. Miss Lovell, the advisor, invited the members as guests at the home of Miss Lewis. It was a Hallowe'en party.

All girls who have passed one year of sewing and are not in 4B or 4A are eligible for membership.

President .....	Dorothy Pickel
Vice-President .....	Erna Krentz
Secretary .....	Sophie Korson
Treasurer .....	Beatrice Safrin

## COMMERCIAL CLUB

The Commercial Club was founded in April, 1929, with the main purpose of helping those students who are weak in commercial subjects, and to discuss current commercial topics. The club meets on Friday mornings at 7:45 A. M., in Room 303, under the advisorship of Mr. Hedges. Recently the members visited the New York Stock Exchange, which proved of great interest to all. The officers for this term are:

President .....	Paul Kanarek
Vice-President .....	Esther Lutsky
Secretary .....	Anna Neiss
Treasurer .....	Anthony Puopolo
Founder .....	Anna Green

## PHOTOPLAY CLUB

The Photoplay Club encourages the study of movie making. Their time is now occupied running a contest. Meetings are held Monday mornings at 7:45 in Room 313; Mr. Moore is faculty advisor.

President .....	Thomas Furnari
Vice-President .....	Anna Green
Secretary .....	Herman Eisenberg
Treasurer .....	Tillie Kotler

## GERMAN CLUB

The German Club, one of the most active foreign-language clubs, is very beneficial to the German student.

Besides offering the benefits of an idiomatically spoken language at every meeting, this organization interests itself in various German topics. Interesting accounts of German life and customs are rendered by members who once resided in the "Vaterland."

This club occasionally produces German plays, etc., for the benefit of German students.

It is largely through the co-operation and splendid support by this club that the successful and popular periodical, the "Allerlei" is published.

Officers of the current term:

President .....	Stella Argand
Vice-President .....	Sophie Terpoos
Secretary .....	Mae Zacker
Treasurer .....	Vera Traskunoff

Meetings are held every Friday at 7:45 A. M. in Room 214. Miss Oellrich is the advisor.

## THE "ALLERLEI"

This versatile publication appears twice termly, the first being English and German, and the second all German.

### EDITORS

Stella Argand George Charen Leonard Gross

There are no issues this term due to the illness of Miss Oellrich.

## ITALIAN CLUB

This club is organized for the promotion of interest in Italian literature, art, and music.

Miss R. W. Lewis is the faculty advisor.

President .....	Alexander Matturri
Vice-President .....	Fred Mancinelli
Secretary .....	Marie Giordano
Treasurer .....	Anthony Puopolo



## GREEK CLUB—ALPHA SIGMA KAPPA

President ..... John Adamski  
 Vice-President ..... John Rocco  
 Secretary ..... Lydia Bayers  
 Treasurer ..... Regina Carroll

This club has the unique position of being the only one of its kind in the City of Newark. Its chief aim is to increase the interest in the study of that ancient classic language—Greek. All those who are taking Greek are eligible for membership. Miss Edith Godsey is the advisor.

## STUDIO CLUB

Meetings of the Studio Club are held every Wednesday, the sixth period, in Room 405. The work of the club consists of poster painting and soap sculpturing. A contest is to be held at the end of this term for the best soap model. The faculty advisor is Mrs. Welles.

The officers are:

President ..... Margaret Officer  
 Vice-President ..... Rose Beatty  
 Secretary ..... Bertha Liebowitz  
 Treasurer ..... George Klein  
 Custodian ..... Filomena Yannazzo

## LITERARY CLUB

Original manuscripts are read at the meetings. The chief aim of this organization is to help those students who are especially interested in the study of literature or those who intend to make literature their career.

Meetings are held every Friday the seventh period in Room 413. Mr. Rich of the English Department is the faculty advisor.

The officers for this term are:

President ..... Esther Eisenberger  
 Vice-President ..... Katherine Palakastro  
 Secretary ..... Joseph Miller  
 Treasurer ..... Helen Ackerman

## CENTRAL STAMP CLUB

This club has just been given permission to organize. At last the stamp collectors of Central High have a corner of their own. They have acquired pamphlets so that they may aid anyone in finding the value of various coins and stamps.

Meetings are held every Wednesday, the seventh period, in Room 217. Those interested in this hobby are invited to join.

Mr. Miller is the faculty adviser. The officers for this term are:

President ..... Julius Oxenhorn  
 Vice-President ..... Jerome Englehart  
 Secretary and Treasurer ..... Pauline Applebaum

## CENTRAL'S MUSEUMS

Do you know that, thanks to the untiring efforts of the Naturalist Club, an elaborate museum has been installed and is now open to Centralites and visitors?

Beautiful specimens of various types of animal life are exhibited as well as minerals, shells, and plants.

They are located in the Biology Laboratory in 305. Students are urged to acquaint themselves with these and derive the educational and recreational benefits offered. No other school in our city can boast anything like it, but then again—"Central leads, others follow."

## DEBATING CLUB

The Blue-and-White will now be represented by crack debating teams. A club concentrating on oratorical achievement has been organized. The Central motto, we hope, will maintain its superiority in this department likewise.

The officers of the organization are:

President ..... Leonard Gross  
 Vice-President ..... John Insabella  
 Secretary ..... Max Freifeld  
 Treasurer ..... Salvatore Muscato  
 G. O. Delegate ..... Wm. Langer

Meetings are held in the lunch room every Monday, 7:45 A. M.



# THE PIVOT

## BARNSTORMERS

A dramatic club has been organized by Miss Julia L. Mitchell of the English Department under the name of the "Barnstormers." "Storms" of success are expected and no doubt will be realized. Centralites, be patient!

President .....	Fay Waldman
Vice-President .....	Otto Munzinger
Secretary .....	Mollie Verderosa
Treasurer .....	Rose Stein
G. O. Delegate .....	Sarah Dingatt

Central has eight representatives in the New Jersey All-State High School Symphony Orchestra. The orchestra recently gave a concert in Atlantic City under the direction of our own "Doc" Smith. Another concert is planned in Atlantic City for February 22 and 23. With the graduation of Al Breidt, percussion player, and Thomas Furnari, viola player, the orchestra will be losing two of its most prominent members.

## WHAT WOULD HAPPEN IF—

Anna Green didn't get 100% in a law test?  
 Tessie Hirth never got a typing award?  
 Anna Levy did her economics?  
 Anna Lichtenberg's hair was short?  
 Dorothy Pickle wasn't so tall?  
 Celia Gruttz wouldn't ask "Is my dress all right in the back?"  
 Marie Giordano danced somewhat faster?  
 Evelyn Gaal wasn't always wise-cracking?  
 Sophie Mazeika stopped worrying about shorthand?  
 Helen Ackerman wasn't so clever in stenography?  
 Ethel Farb used some make-up?  
 Gussie Schulman forgot to talk?  
 Sylvia Glucklick forgot to go to art?  
 Herman Eisenberg cut class?  
 Sadye Kadushin did homework?  
 Leonard Gross flunked.  
 Sam Lilien forgot his "satchel" (brief case)?

## SENIORS BEHIND THE STAGE

"Forward Pass" .....	Tony Sodano
"Sunny Side Up" .....	4A O. K.
"Sweetie" .....	Gussie Schulman
"Rio Rita" .....	Laura Denkinson
"Seventh Heaven" .....	Graduation Night
"The Painted Angel" .....	Rose Geizinger
"Broadway Melody" .....	In Auditorium
"Hollywood Revue" .....	Dressing for Gym
"The Great Gabbo" .....	Joe Miller
"The Love Doctor" .....	Milton Tropp
"Half Way to Heaven" .....	Half way up New Street
"The Pagan" .....	James Gellas
"His Glorious Night" .....	The First Date
"The Girl from Woolworth's" .....	Christmas Workers
"Song of Kentucky" .....	Graduation Song
"Father and Son" .....	Faculty and Students
"The Great Divide" .....	Below 70 on Report Card
"Welcome Danger" .....	Exams
"Gold Diggers of Broadway" .....	

Getting "Ads" for the PIVOT

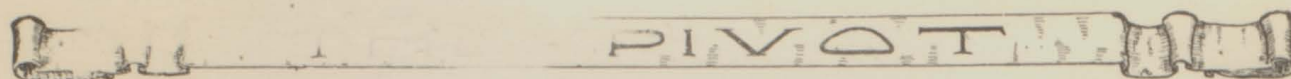
"Unholy Night" .....	Nightmares before Exams
"Our Dancing Daughters" .....	At 4B Dance
"Four Walls" .....	In Detention Room
"Telling the World" .....	That we are Seniors
"Four Devils" .....	

David Steinberg, himself, his shadow, and him

## SENIOR PASSWORDS

David Steinberg—"Order, please."  
 Jeanette Roth—"I don't wanna go."  
 Gussie Schulman—"It's a gyp."  
 Helen Ackerman—"It's not the teacher, it's you."  
 Anna Green—"Any dues?"  
 Henrietta Klein—"Got your Spanish?"  
 Lora Denkinson—"That's my typewriter."  
 Rose Geizinger—"What have you got under my name?"  
 Sylvia Glucklich—"You like my picture?"  
 Dorothy Server—"I'm late for class."  
 Sadye Kadushin—"Hey, Syl, using lipstick today?"  
 Tom Furnari—"Keep quiet."  
 Sophie Mazeika—"Gee, Miss Allen is hard."  
 Dorothy Neiss—"Ya think I'll pass?"  
 Tessie Hirth—"See my ring?"





## FAVORITE FACULTY EXPRESSIONS

Mr. Stein: "No more O. K.'s today."  
 Mr. ...: "On the roll, for two weeks."  
 Mr. ...: "This is the worst class I've ever had."  
 Mr. ...: "Look up Proposition XX, on ... line from the bottom."  
 Mr. ...: "Whaddasay? O. K. Let's go."  
 Mr. ...: "Class to attention! Eyes here!"  
 Mr. ...: "You're simply EXT-ra-ORDIN-  
 Mr. Voegelin: "You fellows don't study."  
 Mr. Coleman: "In the Bible it says."  
 Mr. Conovitz: "Ready, question."  
 Mr. Arnao: "Up on your feet, dumb child."  
 Miss Lewis: "Is everything clear in your mind?"  
 Mr. Snodgrass: "When I was a lad——"  
 Mr. Brady: "Be a little courteous."  
 Miss Undritz: "Please contribute to——"  
 Mr. McMillin: "Such is life in a big city."  
 Miss Kaufman: "If you had any manners——"  
 Mr. Rowan: "In the constitution it states——"  
 Mr. Boyle: "Go down and become acquainted  
 with Miss Gordon."  
 Mrs. Welles: "Trying to get through that sub-  
 w y——"  
 Mr. Miller: "Those who did not hand in home-  
 work, please."  
 Mr. Heiges: "Now over at the University,  
 we——"  
 Mr. ...: "When you get homework, get right  
 at it."  
 Miss Hastings: "Quiet, please. When I tell you  
 to do a thing, do it."  
 Dr. Goldstein: "It didn't sink in yet, did it?"  
 Mr. Berke: "Snap out of it."  
 Mr. Nester: "You may all pass to the board."  
 Miss Batterson: "Now, dears——"  
 "Doc" Smith: "Did Miss Beane give any home-  
 work yet?"

## SENIOR'S MELODIES

"We Gotta Have You"—Diploma.  
 "Land of Dreams"—Our PIVOT.  
 "Four Words"—4A speech.  
 "We'll Be a Lifetime"—For graduation night.  
 "I'll Be the Cock-Eyed World"—We're graduating.  
 "In Heaven"—The lunchroom.

"Painting the Clouds with Sunshine"—Monday morn-  
 ings in homeroom.  
 "Little Pal"—Marguerite Hansen.  
 "He's So Unusual"—Milton Tropp.  
 "When Dreams Come True"—Our goal.  
 "So Dear to Me"—Alma Mater.  
 "Hang on to Me"—Hard-earned accumulated knowl-  
 edge.  
 "My Sin"—Flunking.  
 "Little by Little"—We're pushing ourselves through.  
 "I'll Never Ask for More"—Organ, once it's here.  
 "Hard to Get"—9's and and 10's on our report card.

## DISTINGUISHING CHARACTERISTICS

Gussie Schulman .....	Singing
Helen Ackerman .....	Politeness
Filomena Yannazzo .....	Hair
Helen Pasquale .....	Eyes
Rose Geizinger .....	Nose
Sylvia Glucklick .....	Dimples
Milton Tropp .....	Ears
Dorothy Neiss .....	Voice
Evelyn Gaal .....	Legs
Marie Giordano .....	Wave
Tessie Hirth .....	Lisp
Sophie Mazeika .....	Sociability
Dorothy Neigle .....	Quietness
Ethel Friedenberg .....	Nifty dress
Lora Denkinson .....	Complexion
Celia Grutz .....	Neatness
Frances Elman .....	Poise
Irma Bates .....	Baby eyes
Joseph Miller .....	Forgetfulness
Anna Green .....	School spirit
Frances Posner .....	Good nature
Allen Cohen .....	Reserved manner
Herman Eisenberg .....	Blonde hair
David Goldberg .....	Weight
Leonard Gross .....	Cheerful disposition
George Charen .....	Sunny nature
David Steinberg .....	Dancing
Jeanette Roth .....	Smile
William Sanson .....	Mustache
Tony Sodano .....	Athlete
William Robinson .....	Teeth
Florence Schainman .....	Dimple in chin

# SENIOR SLAMS

NAME	BOOST	KNOCK	WHY ALIVE	HOW GOT THROUGH
Ackerman, Helen	"Cute" Good company	Too short Too quiet	To be indispoused To be a typist	Bluffed it Worked hard
Beckman, Max	Personality + His face ???	Laughs too much Needs a lorgnette	To inspire men Isn't worth a bullet	Earnestly By his red tie
By, Rose	Artist	Too small Dead	To draw I don't know	Sailed by Has a rabbit's foot
Calkins, Louise	"I love me"	No pep	To work Q. O. P. China	God knows
Clark, Meinhard	Cool and collected			
Charen, George	Good kid	Shyness	To go on	Did his work
Coleman, Allen	Boasts himself	Foolish arguments	Beyond us	By mistake
Coleman, Aaron	None	Pest	To fool himself	Teachers are sick of him
Cohen, Louis	Hopeful	Hopeless	To crib	A secret
Colarus, Josephine	Vamp	Thinks she got'm	Why not?	Vamped way there
Denkinson, Lora	Good looks	Excess fat	To reduce	Gradually
Dvoretz, Irving	Impossible	Impossible	Lucky	Luck
D'Ambola, Angela	Good guys	Can't find any	To please	Who knows?
Del Tufo, Jerry	Obligingness	Cookoo	To keep police busy	Eventually
Douglas, Ardelia	Quiet	Nothing to brag about	To listen	To make a long story short
Dufford, Dick	Face	Girl crazy	To grow	Like a Ford
Eisenberg, Herman	Not so bad	Too lanky	It's a long story	Studied in H. R.
Eisenberg, Frances	Imagination	Conversation	To improve	It's a question
Eisenberger, Esther	Worker	Too talkative	To complete	Looked wise
Einstein, Sally	"Beauty"	Knows it	Ask her	Slid on a banana peel
Elman, Frances	Uprightness	Man-hater?	To wonder why	Fooled them all
Ellerbrock, Irwin	Normal	Homework?	Too lazy to die	Strategy
Farb, Ethel	High ideals	Too quiet	To remain hidden	Studied
Fleming, Alice	Dancing	Legs!	To imitate C. M.	Slid through
Furnari, Thomas	Music	"I like me"	To fiddle his time away	Little by little
Fried, Eve	Good shape	Like men	To flirt	Acted all right
Friedenberg, Ethel	Gentleness	Too good	To blush	Smiled
Friedman, Oscar	Stolidness	Inquisitive	To absorb knowledge	His good work???



## SENIOR SLAMS—Continued

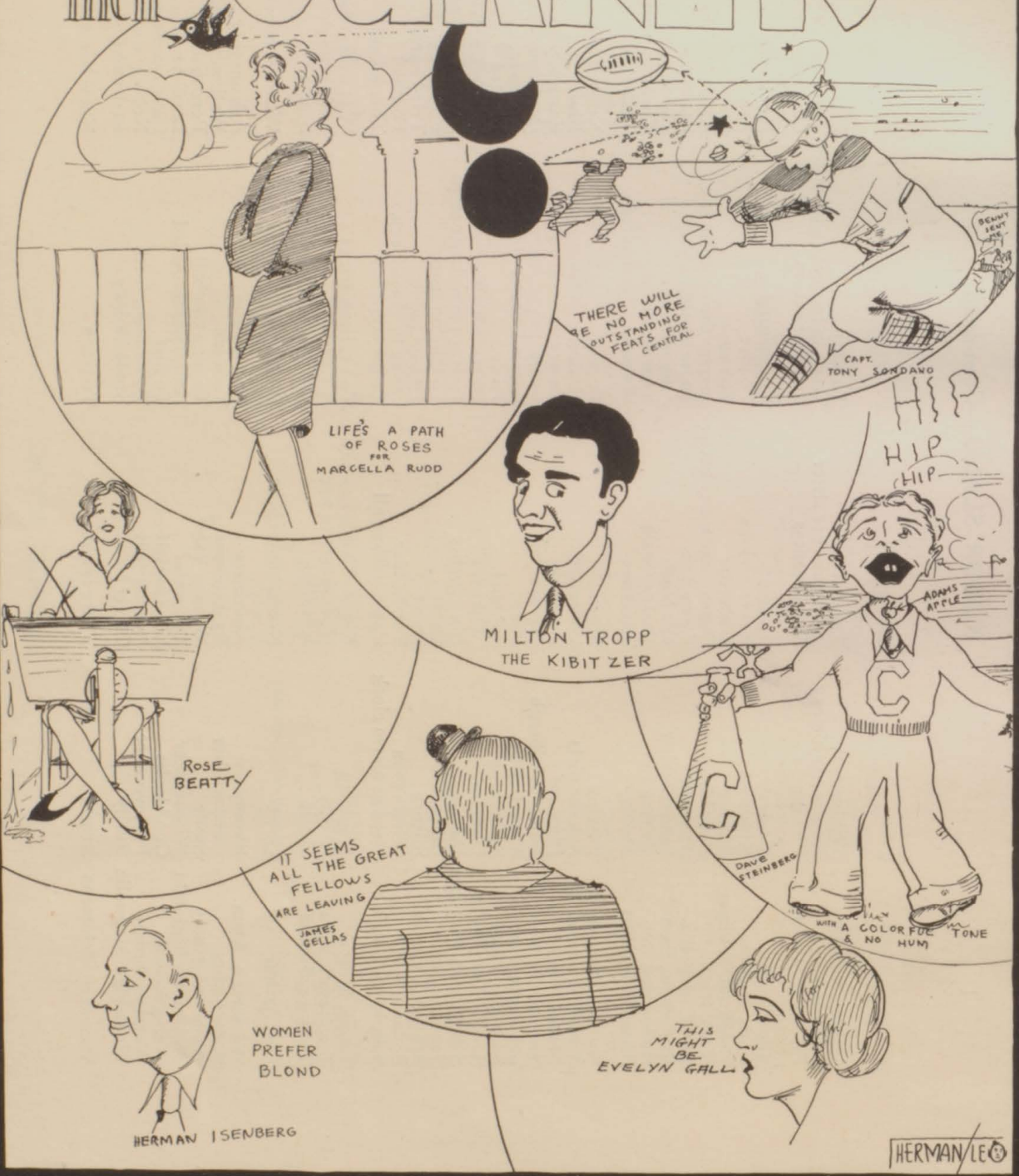
NAME	BOOST	KNOCK	WHY ALIVE	HOW GOT THROUGH
Gaal, Evelyn	Pleasingness	Permanent wave	To talk	They fell for it
Gellas, James	Good fellow	Impatient	To support the barber	Got away with it
Geizinger, Rose	Eyes!	Giggler	To be happy	With ease
Green, Anna	Brains!	Likes economics	You see, it's this way	There was never a doubt
Giordano, Marie	Disposition!	No initiative	To inspire Victor	Toiled diligently
Greutz, Celia	Hustler	Worries	To hang on family tree	Concentrated
Gross, Leonard	Sees things through	Too wise	To be famous	And how!
Greenberg, Sam	Seldom seen	"Red Head"	To dye	Just a little gift
Goldberg, Dave	Plumpness	Too fat	To eat	Deserved it
Gluchlich, Sylvia	Curly hair	Conceit	To cheer others	Disposition
Gellerman, Estelle	Considerate	Stolidness	To kick	Drifted along
Gold, Ruth	Clever	Likes to argue	To study	Ran through
Heims, Edythe	Good typist	Not seen	To be a stenog	It's this way—
Hirth, Tessie	Ability	Likes opposite sex	There's a reason	Natural ability
Hanson, Marguerite	Good worker	Too babyish	To blush	Babied her way
Johnson, Alita	Athletic	Likes school?	Thought she'd be—	Rambled along
Klien, Henrietta	Self-control	Asleep	To marry D. M.	Crawled
Kadushin, Sadye	Carefree	Frivolous	You would be surprised!	So-so
Kane, Leonard	Meditation	His face	Great news is dead	Triumph of knowledge
Kantor, Harry	Balloon smile	Hoss laugh	Governor pardoned him	Believe it
Lindley, Evelyn	Athlete	Speaks too much	To get "ads"	Gradually
Levin, Beatrice	Ask her	Ask others	To absorb	Struggle
Levy, Anna	Big shot?	Obstinate	For a good time	Worked?
Lichtenberg, Anna	Alluring	Big-timer	For fun	Talked way out
Lilien, Sam	Diligence	Hair comb	Hades overcrowded	About time
Lubetkin, Selma	Sculptor	Smile?	To like G. G.	Wise-cracking
Lustig, Dave	Shy	Solitude	Who cares?	Persistence
Mail, Mollie	Silent	Unseen	To take up room	I'll ask her
Mazeka, Sophie	Obligingness	See dictionary	To smile	Fate was kind
Neiss, Dorothy	Good report	Too fast	To fall in love	Naturally
Neigle, Dorothy	Ancient	Antiquated	To be modest	Was getting antique
Neubarth, Adele	Not seen	Never grows	To talk	Ate dynamite
Pasquale, Helen	Eyes	Shyness	To see things	Rushed
Petty, George			Nobody knows	Lease expired

## SENIOR SLAMS—Continued

NAME	BOOST	KNOCK	WHY ALIVE	HOW GOT THROUGH
Pickle, Dorothy	Willingness	Too tall	To sleep	Like a Ford
Pollock, Tillie	Knows her history	Looks like her sister	To go in business with sister	Through her sister
Posner, Frances	Plumpness	Seclusiveness	To cheer others	Cheering teachers
Riker, Edna	Modesty	Antiquity	Not insured	Inevitable
Roth, Jeanette	Kindness	Never serious	To love	Ask her
Robinson, William	Stature	Mustache	To run	Good looks
Raab, Ruth	High ideals	Doesn't know any better	Inspire the opposite sex	Kidded teachers
Rudd, Marcella	Attractive	From S. S.	To be praised	Looks
Ruderman, Sam	Likes herring	His blush	Study biology	Thrown out
Rudowsky, Bob	Boxing fan	Bowery walk	Vegetarian	Through worry
Rosenthal, Julius	Biology	Talkative	We weren't consulted	Talked his way
Sanson, William	Singing	Mustache	To sing	Now we ask
Steinberg, David	Ask the girls	Conceited	To neck	Bluff
Stocki, Mary	Pleasant	Too thin	To greet	Earnestly
Streeter, Jack	Better Lindbergh	Air-minded	To fly	Don't know yet
Schwartz, Eve	Typewriting	Hair	I often wonder	Not so bad
Sussman, Pearl	Swimming	Suntan!	To dive	Floated
Server, Dorothy	Dimples	"I like me"	To try 'em all	Laughed at teachers' jokes
Schaiman, Florence	Dancing	Big appetite	To learn new dance steps	Smiling through
Senders, Jennie	Innocence	Quiet	To take up space	Finally got there
Schwartz, Gussie	Silence	Quiet	To fool public	Tried hard
Sodano, Tony	Gilda's man	Ear-bender	Going to Mass. Prep.	Football
Schulman, Gussie	Used as alarm clock	Can't tell 'em all	To imitate a cow	Thank God!
Tropp, Milton	Magician	Knows Raff & Landay	To perform tricks	Was a magician
Traskinoff, Vera	Ability	Not enough of her	A secret	Slid through
Torpoons, Sophie	Music	Not seen	To dispose her music	Studied
U're, Arthur	Quiet	Not to boast about	Why not?	We have hopes
Wasserson, Alma	Blondy	Aloofness	Just for fun	Ask another
Weber, Max	Good worker	Bashfulness	To learn	Walked through
Weisburd, Harry	Smile	Woman-hater	To play football	Personality
Weisholtz, Benjamin	Wiscracker	Too wise?	Hades overcrowded	Level head
Weiss, Rosella	Good looks	Love myself	To flirt	Gave teachers the eye
Wentura, Emma	Perseverance	Inconsistent	To blossom forth	Nobody was looking
Woolridge, Magnolia	Purity	Clever?	Study biology	In dreams
Yannazzo, Felomena	Bright	There is none	To teach	Knew her work



# AT Their JOURNEY'S END



# THE PIVOT



## PIVOTICKLES

### WORLD GEOMETRY

Teacher: "Is the world round?"  
Small Boy: "No'm."  
Teacher: "Is it flat?"  
Small Boy: "No'm."  
Teacher (exasperated): "Well, if it's neither round nor flat, what is it?"  
Small Boy: "My pop says it's crooked."

### A SAD COMPENSATION

Bride: "What will I get if I cook a dinner like this every day, dear?"  
Groom: "My life insurance."

### JUST FANCY

First Hobo: "Just fancy—Roast turkey, cranberry sauce, potatoes, peas, plum pudding, mince pie and coffee for only fifty cents!"  
Second Hobo (eagerly): "Where?"  
First Hobo: "I don't know. I said just fancy."

### WELL-MEANING HOSPITALITY

Anthony: "I understand your new home is situated at the edge of a steep cliff."  
Tony: "That's right—you must drop over some time."

### CORRECTED

Teacher: "Johnny, tell me what's wrong with this sentence: 'The toast was drank with enthusiasm'."  
Johnny: "Please, ma'am, it should be: 'The toast was ate with enthusiasm'."

### UNDISPUTABLE PROOF

Sunday School Teacher: "Who led the children of Israel into Canaan?"  
(No reply.)  
Teacher (somewhat sternly): "Can no one answer? That little boy on the seat next to the aisle, tell the children who led the children of Israel into Canaan."  
Boy (badly frightened): "I—I—er—it wasn't me. I just moved in here from Missouri last week."



# THE PIVOT

## GEMS FOR EXAMS

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(Don't Quote Us!)

1st Student: "Why is Ruth W. so stuck up?"

2nd Student: "Oh, she swallowed chewing gum once."

Teacher: "I know this lesson like a book."

Student: "Yeah, a blank book."

She: "Why do they have most all radio broadcasting stations on top of tall buildings?"

He: "So nobody can throw bricks at the performers."

## FOLLOWING GOOD EXAMPLES

He (after all homework problems have been put on the blackboard): "Well, I've got all those problems right."

She: "Yeh! Right from the board."

Teacher: "What kinds of energy are there?"

Student: "Potential and Connecticut" (Kinetic).

'Twas in a restaurant they met,  
Romeo and Juliet,  
And there he first fell into debt,  
For Romeo owed what Julee-et.

Traffic Cop: "What's your name?"

Truck Driver: "It's on the side of me wagon."

Cop (trying to read name): "It's obliterated."

Driver: "Yer a liar, it's O'Brien."

Teacher (prompting pupil to recall the word nickel): "Did you ever ride on a car?"

She: "Yes, of course."

Teacher: "And what did the conductor say?"

She: "Fare, please."

Teacher: "And what did you give to him?"

She: "A car ticket."

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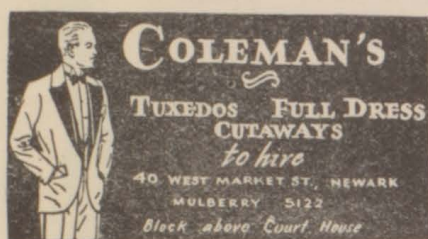
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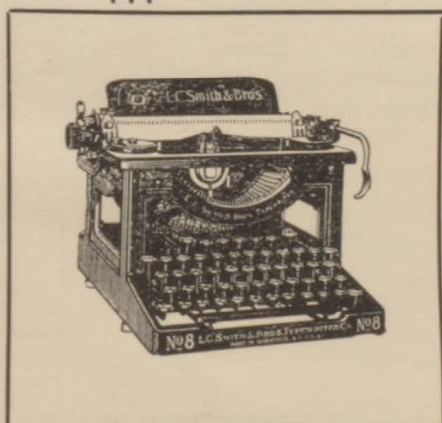
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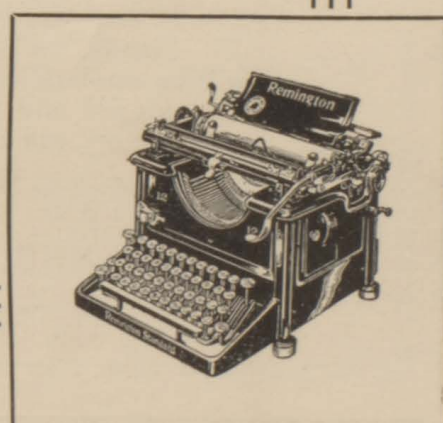
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We, the graduates of February 1930, in parting from our associations of the past few years, wish at this time to express our appreciation for the many things that have been done for us.

We wish to extend to the Board of Education and the City of Newark our heartfelt gratitude for the many blessings we have received. We hope that we have been and will be worthy of the expenditure of so much time and money. We hope that we will be able to occupy our places in society in a more praiseworthy manner and with greater benefit to the community and ourselves than before we had had the opportunities so graciously extended us.

We wish also to offer our heartfelt gratitude to our principal, Mr. Wiener, whose thoughtful guidance and kindly word has always been an inspiration and an encouragement in the darkest days of our school career.

We extend to our faculty advisor, Mr. Rowan, our heartfelt gratitude for his guidance and assistance in our senior year.

We offer our heartfelt gratitude to our instructors for their patience and painstaking efforts to guide us along the proper paths, though we at times may have seemed ungrateful for the tireless energy expended in our behalf. If such be the case, we hope that the instructors will place the blame at the door of childish immaturity.

We extend our heartfelt gratitude to those who have so fully supported our activities in producing "The Pivot"—to our advertisers and to those who will buy this issue.

Finally, we hope and trust that the future graduating classes will be similarly blest with the many good things that this class has enjoyed and that they may in turn fulfil their destinies as we hope we will fulfil our own.



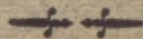
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